

EveryAge



Brand Guidelines



Contents

Our Logos

Master Logo	5
Logo Transition.....	9
Foundation Logo	12
Sub-brand Logos	13
Logo Guidelines.....	19

Our Palette

Brand Gradient	22
Primary Palette.....	23
Secondary Palette	24

Typography

Print Font	26
Web Font.....	27
Typography Guidelines.....	28

Other Visuals

Accent Type.....	30
Brand Graphics.....	31
Image Treatments	32

Application Examples

Print Layout	34
Collateral	35

Our Logo



Taking the five loaves and the **two fish** and looking up o heaven, he gave thanks and broke the loaves. Then he gave them to his disciples to distribute to the people. He also divided the two fish among them all.

Mark 6:41





Master Brand Logo

EveryAge



EveryAge





Master Brand Logo: Two Color

Our **master brand logo** may be printed in two “spot” colors (Indigo and Purple or white and Purple) when process printing is unavailable. Examples: apparel, swag.





Master Brand Logo: One Color

Our **master brand logo** may be printed in one “spot” color (Indigo or white) when two color printing is unavailable.





Master Brand Logo With “Formerly” Text

EveryAge



Formerly United Church
Homes and Services

EveryAge



Formerly United Church
Homes and Services




Logo Transition

Until our new brand is established, it is acceptable to typeset **Formerly United Church Homes and Services** in the header or footer of communications OR to use the “Formerly” logo lockup presented on pages 8-10.



Example:
Formerly lockup



Formerly United Church Homes and Services

Welcome!


Lorem ipsum dolor sit amet.

Optatumquos eos nus, qui ullite quidestet aut expelicat verum officii doluptius, officii corem quia quia nimagnim ipsandu ntestiusandi tem volo quam que sequos

Optatumquos eos nus, qui ullite quidestet aut expelicat verum evendam, officii doluptius, officii corem quia quia nimagnim ipsandu ntestiusandi tem volo quam que sequos

Optatumquos eos nus, qui ullite quidestet aut expelicat verum evendam, officii doluptius, officii corem quia quia nimagnim ipsandu ntestiusandi tem volo quam que sequos

www.EveryAge.com



Welcome!

Lorem ipsum dolor sit amet.

Optatumquos eos nus, qui ullite quidestet aut expelicat verum evendam, officii doluptius, officii corem quia quia nimagnim ipsandu ntestiusandi tem volo quam que sequos

Optatumquos eos nus, qui ullite quidestet aut expelicat verum evendam, officii doluptius, officii corem quia quia nimagnim ipsandu ntestiusandi tem volo quam que sequos

Formerly United Church Homes and Services www.EveryAge.com

✓
Example:
Formerly text in header

✓
Example: Formerly United Church Homes and Services www.EveryAge.com
Formerly text in footer

 **Master Brand Logo: Two Color With “Formerly”
Text**

EveryAge



Formerly United Church
Homes and Services

EveryAge



Formerly United Church
Homes and Services



**Master Brand Logo: One Color With “Formerly”
Text**

EveryAge



Formerly United Church
Homes and Services

EveryAge



Formerly United Church
Homes and Services





Sub-brand Logos

Our CCRC's, Affordable Housing and Programs are with their **sub-brand logos**. Each logo in the EveryAge brand family is cradled by the **arc**, or the lower curve of the master brand logo.



Logo Mark for All EveryAge
CCRCs



Logo Mark for All EveryAge
Affordable Housing
Communities



Logo Mark for All EveryAge
Programs

Primary Logos



Secondary Logos





Affordable Housing Community Logos

Primary Logos



Secondary Logos



Primary Logos



Secondary Logos



Primary Logos



Secondary Logos





Program Logos

Primary Logos



Secondary Logos





Logo Guidelines

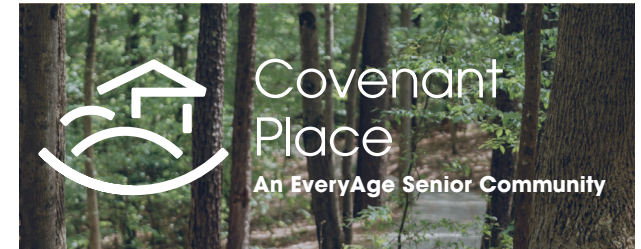
“Do’s”:

Always consider color contrast - when placing the logo on a dark color or photo, use wither the reverse master logo or the one color white logo

Whenever possible, **use the full sub-brand logo with no changes**

In small spaces, **use the secondary sub-brand logo**

In apparel or substrates like fabric where full color printing may not be available, **use the two- or one-color logos** (see Application Examples)





Logo Guidelines - Continued

“Don’ts”:

Always consider color contrast - don’t place logos over dark backgrounds or photos where they are not visible

Never change the layout of a logo, skew, stretch or change proportion of mark to type

Never remove “An EveryAge Community” or “An EveryAge Program” from logo

Never change the colors of any of the logos – use only full-color positive, full-color negative, two color or one-color logos.

Do not remove the logo mark from sub-brand logos – if space is an issue, the secondary sub-brand logos may be used.



Our Palette





Brand Gradient

Our **brand gradient** is a dynamic, prismatic color field that represents the vibrancy and diversity of the EveryAge brand. Made up all colors in the EveryAge brand palettes, the gradient is used within our logo marks and as a background element.





Primary Palette

While the full EveryAge palette is drawn from the brand gradient, these core colors are the **primary palette** used to represent our brand. This palette should be used anywhere large swaths of color are required.

Indigo

PMS 2756 C
C 100 M 92 Y 0 K 26
Hex # 151F6D

Purple

PANTONE Purple C
C 36 M 89 Y 0 K 0
Hex # BB29BB

Teal*

PMS 3265 C
C 75 M 0 Y 43 K 0
Hex # 00C7B1

Crimson

PANTONE Rubine Red C
C 0 M 100 Y 24 K 4
Hex # CE0058

* When using Teal as a background color, please use black or indigo text (not white) for best contrast.



Secondary Palette

Our **secondary palette** colors highlight and compliment the primary colors and can be used in graphics and illustrations.

Gold*

PANTONE Yellow 012 C
C 0 M 2 Y 100 K 0
Hex # FFD700

Orange

PMS 165 C
C 0 M 68 Y 96 K 0
Hex # FF6720

Red

PANTONE Red 032 C
C 0 M 90 Y 76 K 0
Hex # EF3340

Magenta

PANTONE Rhodamine
Red C
C 5 M 92 Y 0 K 0
Hex # E10098

Violet

PANTONE Violet C
C 94 M 100 Y 0 K 1
Hex # 440099

Cyan

PANTONE Process Blue C
C 100 M 15 Y 0 K 6
Hex # 0085CA

Green

PANTONE Green C
C 96 M 0 Y 68 K 0
Hex # 00AB84

Black

C 0 M 0 Y 0 K 100
Hex # 000000

*When using Gold as a background color, please use black or indigo text (not white) for best contrast.

Typography





Print Font

The EveryAge **print font** is ITC Avant Garde Gothic Pro in Regular and Bold weights.

Avant Garde Book

Avant Garde Bold

Avant Garde Book

Avant Garde Bold

Our Story

Help that grows with you

One of the great challenges of providing assistance to those who need it is making sure the solution actually matches the situation. After all, people don't just need help. They need the right help.

[Learn More >](#)

ITC Avant Garde Gothic Pro is available for purchase from My Fonts for \$39 per weight: myfonts.com/fonts/itc/avant-garde-gothic



Web Font

The EveryAge **web font** is Poppins. Our brand uses two weights: Bold and Book. Poppins may be used in lieu of ITC Avant Garde when necessary.

Poppins Regular

Poppins Bold

Poppins Regular

Poppins Bold

Our Story

Help that grows with you

One of the great challenges of providing assistance to those who need it is making sure the solution actually matches the situation. After all, people don't just need help. They need the right help.

[Learn More >](#)

Poppins is a free font available from Google Fonts: <https://fonts.google.com/specimen/Poppins>



Typography Guidelines

All EveryAge materials, from logos to collateral to emails, need to be easy to read and simple to comprehend.

Style Notes:

Always use title or sentence case versus uppercase text, which is less legible.

Always use sufficiently large text with generous spacing between elements. Preferably, text will be 10 points or greater in print, 16 points or greater online.

Always use hierarchical text styles. Headlines should be substantially larger than subheads and body copy. Subheads should be bold.

Always consider color contrast - use dark text on light backgrounds and white text on dark backgrounds. Learn more about color contrast at:
<https://webaim.org/resources/contrastchecker/>

Use clear calls to action with direct language

Avoid hyphenation

Headline in Title Case

Subhead is bold

Body copy is easy to read and sufficient in size and contrast.

Calls to Action Are Clear >

Other Visuals





Accent Type

Accent type may be used as a graphical element, as long as guidelines for size, case, contrast, and spacing are taken into account.

Every lorem, Every lorem, every lorem!

Example: Multi-colored circular text

Every lorem,
every loremipso,
EveryAge

Example: Multi-colored text on brand gradient background



Primary Logos



Fishes



Arc

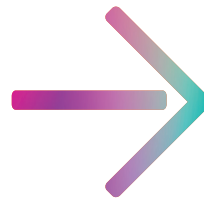


Heart

Secondary Logos



Plus



Arrow



Check



Image treatments

Isolated photo
with brand color
background



Isolated photo
with master brand
“fishes” in
background



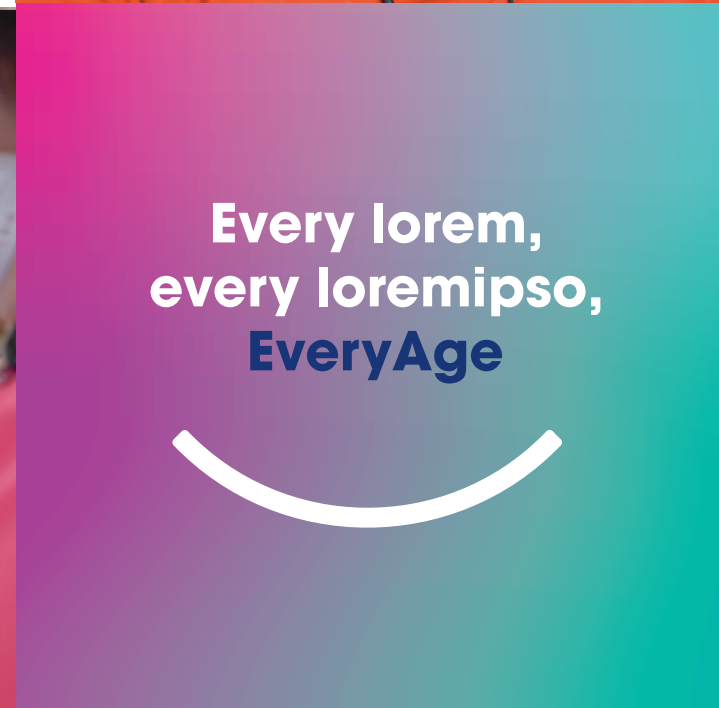
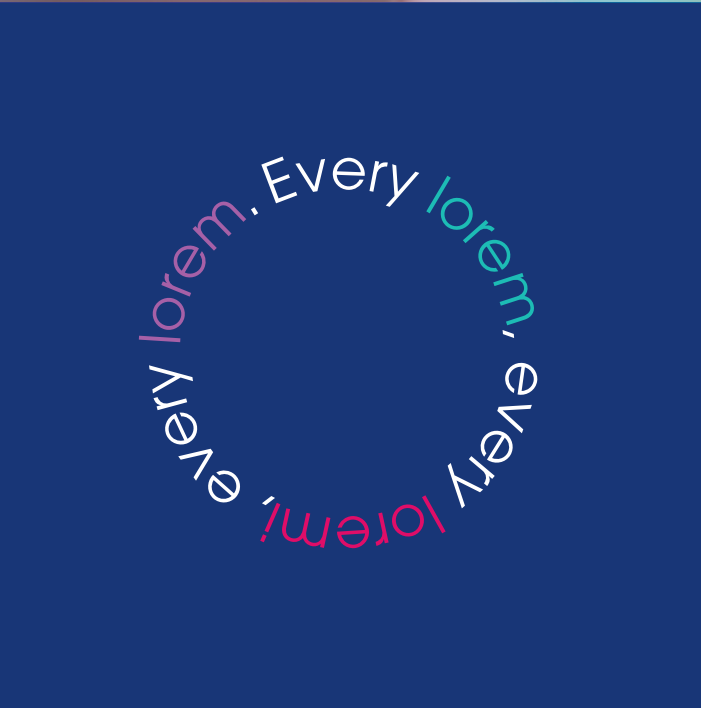
Isolated photo
with brand
graphic in
background



40% opacity brand gradient overlaying photo

Application Examples







Collateral Examples

