



CENTENNIAL  
BRAND GUIDE

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# VES CENTENNIAL LOGO

STAND-ALONE LOGO



ALTERNATE LOCK-UPS



*Toward full stature*



ONE-COLOR LOGO



# LOGO PLACEMENT

## LOGO ON WHITE



## APPROVED USAGE ON COLOR AND IMAGE



On VES garnet



On black



On light gray



On dark gray



On low-contrast image



On color image

# LOGO USAGE: BUSINESS CARDS

NOTE: THROUGH 2016 THE CENTENNIAL LOGO SHOULD BE USE ON ALL PROMOTIONAL ITEMS.

APPROVED SUBSTRATE COLORS: GARNET (FRONT), WHITE (BACK)



FRONT OF CARD

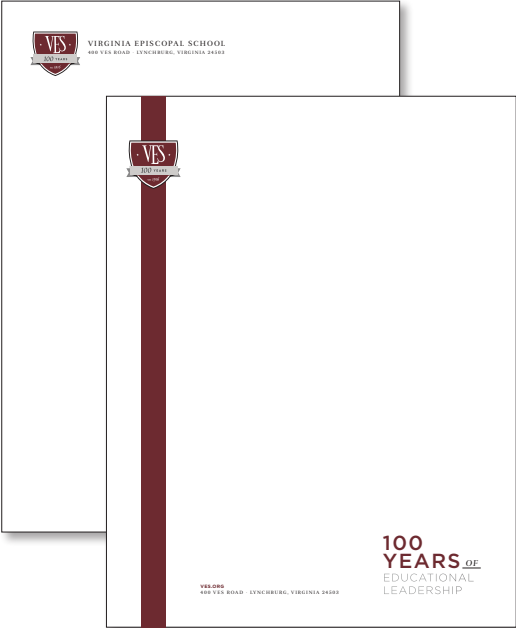


BACK OF CARD

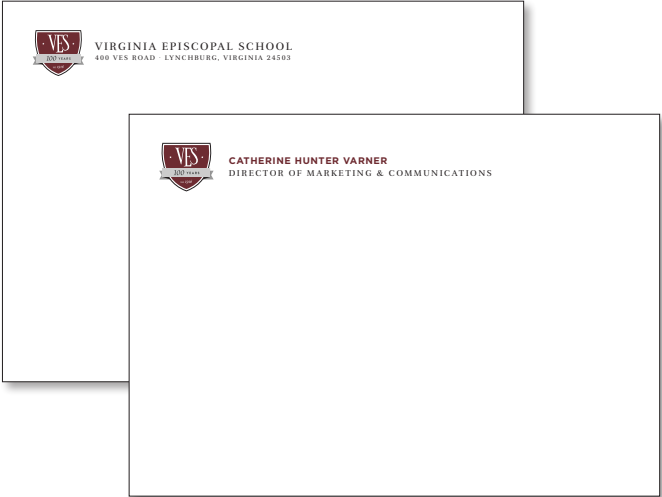
# LOGO USAGE: STATIONERY

NOTE: THROUGH 2016 THE CENTENNIAL LOGO SHOULD BE USE ON ALL PROMOTIONAL ITEMS.

APPROVED SUBSTRATE COLORS: WHITE



LETTERHEAD & ENVELOPE













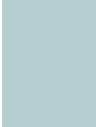

CORRESPONDENCE CARD & ENVELOPE

# COLOR PALETTE









## PRIMARY COLOR PALETTE

	PMS 506 37c 85m 68y 43k 109r 44g 50b
	PMS Cool Gray 9 56c 47m 44y 11k 116r 118g 121b
	PMS Hexachrome Black 56c 47m 44y 11k 116r 118g 121b
	PMS 110 17c 31m 100y 1k 216r 170g 0b

## SECONDARY COLOR PALETTE

	PMS 5753 59c 43m 89y 28k 37r 93g 56b		PMS 1805 21c 97m 91y 12k 209r 42g 47b
	PMS 7765 30c 21m 100y 0k 187r 179g 50b		PMS 166 4c 82m 100y 0k 231r 83g 0b
	PMS 616 19c 15m 60y 0k 210r 199g 128b		PMS 7403 5c 15m 57k 0k 242r 211g 131b
	PMS 5483 68c 31m 36y 2k 88r 144g 152b		PMS 506 37c 85m 68k 43k 109r 44g 50b
	PMS 5493 53c 23m 29y 0k 126r 168g 173b		PMS 7522 22c 66m 68k 7k 186r 105g 84b
	PMS 5523 28c 10m 16y 0k 183r 206g 207b		PMS 7590 15c 29m 36y 0k 215r 180g 158b

## ADDITIONAL GRAYS

	PMS Cool Gray 11 65c 57m 52y 29k 85r 86g 90b	Grayscale: 80% black
	PMS Cool Gray 10 61c 53m 48y 19k 100r 101g 105b	70% black
	PMS Cool Gray 9 55c 47m 44y 10k 119r 119g 122b	60% black
	PMS Cool Gray 8 48c 40m 38y 4k 138r 138g 141b	50% black
	PMS Cool Gray 7 43c 35m 34y 1k 153r 153g 154b	45% black
	PMS Cool Gray 6 35c 29m 29y 0k 169r 168g 169b	35% black
	PMS Cool Gray 5 31c 25m 26y 0k 179r 178g 177b	30% black
	PMS Cool Gray 3 21c 17m 17y 0k 202r 200g 199b	30% black

# TYPOGRAPHY

## PRIMARY FONT / HEADLINES & CALL-OUTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890!#\$%

Gotham Light / All Caps

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890!#\$%**

Gotham Medium / All Caps

## PRIMARY FONT / BODY TEXT

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo  
1234567890!#\$%

Gotham Light

**AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo**  
**1234567890!#\$%**

Gotham Book

## SECONDARY FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890#\$\$%

Rufina Regular / All Caps (glyph numerics)

AaBbCcDdEeFfGgHhIiJjKkLlMmNn  
1234567890#\$\$%

Rufina Regular (glyph numerics)

*AaBbCcDdEeFfGgHhIiJjKkLlMmNn*  
*1234567890!#\$%*

Rufina Italic (glyph numerics)



# TYPOGRAPHY

ALTERNATE PRIMARY FONT / HEADLINES & CALL-OUTS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890!#\$%

Arial Light / All Caps

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890!#\$%**

Arial Bold / All Caps

ALTERNATE PRIMARY FONT / BODY TEXT

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo  
1234567890!#\$%

Arial Light

ALTERNATE SECONDARY FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890!#\$%

Georgia Regular / All Caps (glyph numerics)

AaBbCcDdEeFfGgHhIiJjKkLlMmNn  
1234567890!#\$%

Georgia Regular (glyph numerics)

*AaBbCcDdEeFfGgHhIiJjKkLlMmNn*  
*1234567890!#\$%*

Georgia Italic (glyph numerics)

## TYPOGRAPHY IN USE

### HEADLINE LOCK-UP EXAMPLES

**GET  
READY** *FOR*  
AN INCREDIBLE  
JOURNEY

Upper: Gotham Medium / tracking: 70 / leading: 34 (size: 37pt)\*

Lower: Gotham Light / tracking: 60 / leading: 23 (size: 23pt)\*

Ital: Rufina Italic / tracking: 100 (size: 14pt)

LYNCHBURG, VA  
IS YOUR *HOME*,  
THE *WORLD*  
IS **YOUR**  
**CLASSROOM.**

Sans: Gotham Light & Medium /  
tracking: 50 / leading: 16 (size: 12pt)\*

Ital: Rufina Italic /  
tracking: 120 (size: 16pt)

A SCHOOL  
**ON THE  
RISE**

Upper: Gotham Bold / tracking: none  
(size: 20pt)

Lower: Gotham Bold / tracking: none /  
leading: 31 (size: 37pt)\*

### SUBHEAD EXAMPLES

#### CHAIRMAN'S LETTER

Rufina  
tracking: 300 (size: 12pt)

#### CHAIRMAN'S LETTER

Gotham Bold  
tracking: 200 (size: 9pt)

#### CHAIRMAN'S LETTER

Gotham Bold  
tracking: none  
leading: 18 (size: 18pt)\*

*There is only one* **VIRGINIA EPISCOPAL SCHOOL.**

Rufina Italic  
tracking: 50 (size: 11pt)

Gotham Medium  
tracking: 50 (size: 11pt)

#### VES ATHLETICS

Rufina Italic  
tracking: 150 (size: 10pt)

Gotham Light  
tracking: 150 (size: 10pt)

## TYPOGRAPHY IN USE

### BODY COPY

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum malesuada maximus lobortis. Nulla facilisi. Vivamus ut dui ipsum. Vestibulum erat eros, rhoncus non leo nec, congue commodo quam. Ut imperdiet vulputate ipsum, nec elementum nunc consectetur sit amet. In id metus ligula. Nulla imperdiet venenatis eros. Fusce feugiat, tellus non tristique cursus, est mauris lobortis orci, vel fringilla odio est et velit.

**Gotham Light**  
tracking: none / leading: 12 (size: 10pt)\*

### SIDEBAR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vestibulum malesuada maximus lobortis. Nulla facilisi. Vivamus ut dui ipsum. Vestibulum erat eros, rhoncus non leo nec, congue commodo quam.

**Gotham Light**  
tracking: none /  
leading: 13 (size: 9pt)\*

### INTRO

LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. VESTIBULUM MALESUADA MAXIMUS LOBORTIS. NULLA FACILISI. VIVAMUS UT DUI IPSUM. VESTIBULUM ERAT EROS, RHONCUS NON LEO NEC, CONGUE COMMODO QUAM. UT IMPERDIET VULPUTATE IPSUM, NEC ELEMENTUM NUNC CONSECTETUR SIT AMET. IN ID METUS LIGULA. NULLA IMPERDIET VENENATIS EROS. FUSCE FEUGIAT, TELLUS NON TRISTIQUE CURSUS, EST MAURIS LOBORTIS ORCI, VEL FRINGILLA ODIO EST ET VELIT.

**Gotham Light**  
tracking: 50 / leading: 15 (size: 8pt)\*

### CALL-OUTS

100 YEARS AGO,  
ROBERT CARTER JETT  
ESTABLISHED "A *SCHOOL*  
THAT WILL DRAW OUT  
THAT WHICH IS *FINEST*."

**Gotham Light**  
tracking: 50 / leading: 14 (size: 9pt)\*  
**Rufina Italic**  
tracking: 120 (size: 9pt)

COME SEE VES FOR  
YOURSELF AND **LEARN MORE**  
ABOUT HOW WE CAN HELP YOU  
**ACHIEVE YOUR DREAMS.**

**Gotham Light / Medium**  
tracking: 120 / leading: 16 (size: 9pt)\*

**25** *YOUNG ALUMNI  
CURRENTLY PLAYING  
AT THE COLLEGIATE LEVEL*

**Gotham Light**  
tracking: none (size: 34pt)  
**Rufina Italic**  
tracking: 120 / leading: 9 (size: 8.5pt)\*

# PHOTOGRAPHY MOOD

STUDENTS IN ACTION



CAMPUS DETAILS



# PHOTOGRAPHY IN USE

## FULL COLOR



Bleed at least one side when possible

## DUOTONE



For use as background for photos and complex graphics

## DESATURATED



For use as background for overlay

# GRAPHIC ELEMENTS

## APPROVED DEVICES



Oversize quotes

**CELEBRATING  
100 YEARS OF  
EDUCATIONAL  
LEADERSHIP.**

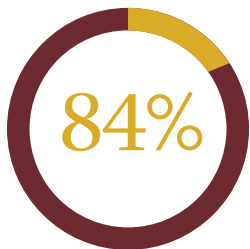
**Bold, short strokes**

LOREM IPSUM

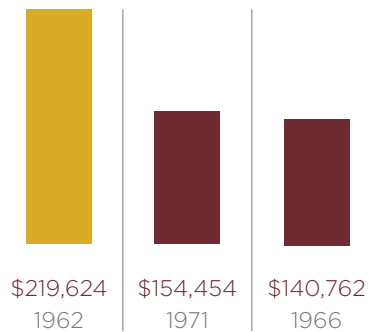
Long 1pt. underlines



Hairline dividers



Pie chart



Bar graph

FISCAL YEAR	CLASs	DONATIONS
2014	1962	\$219,624.00
2013	1963	\$112,445.00
2012	1962	\$247,377.00
2011	1971	\$148,145.00
2010	1950	\$56,899.75

Chart

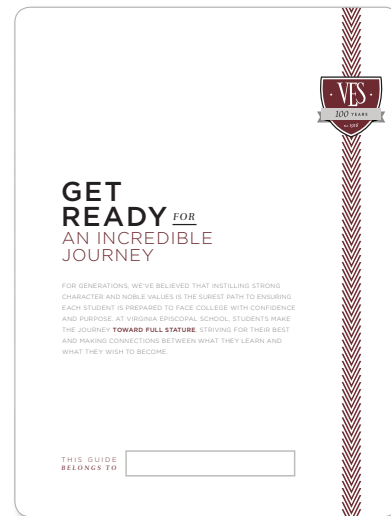
# HERRINGBONE ELEMENT

## ELEMENT



For use in VES garnet and gray palette, always vertically oriented

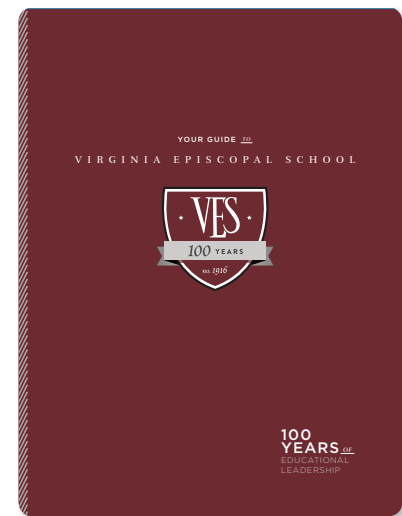
## USAGE



Border



Dividing device



Spine

## LOGO USAGE: PROMOTIONAL ITEMS

NOTE: THROUGH 2016 THE CENTENNIAL LOGO SHOULD BE USE ON ALL PROMOTIONAL ITEMS.

APPROVED SUBSTRATE COLORS: GARNET



FULL COLOR ON GARNET



TWO COLOR ON GARNET



ONE COLOR ON GARNET



## LOGO USAGE: PROMOTIONAL ITEMS

NOTE: THROUGH 2016 THE CENTENNIAL LOGO SHOULD BE USE ON ALL PROMOTIONAL ITEMS.

APPROVED SUBSTRATE COLORS: GRAY



FULL COLOR ON GRAY



TWO COLOR ON GRAY



ONE COLOR ON GRAY

## LOGO USAGE: PROMOTIONAL ITEMS

NOTE: THROUGH 2016 THE CENTENNIAL LOGO SHOULD BE USE ON ALL PROMOTIONAL ITEMS.

APPROVED SUBSTRATE COLORS: WHITE



FULL COLOR ON WHITE



ONE COLOR ON WHITE