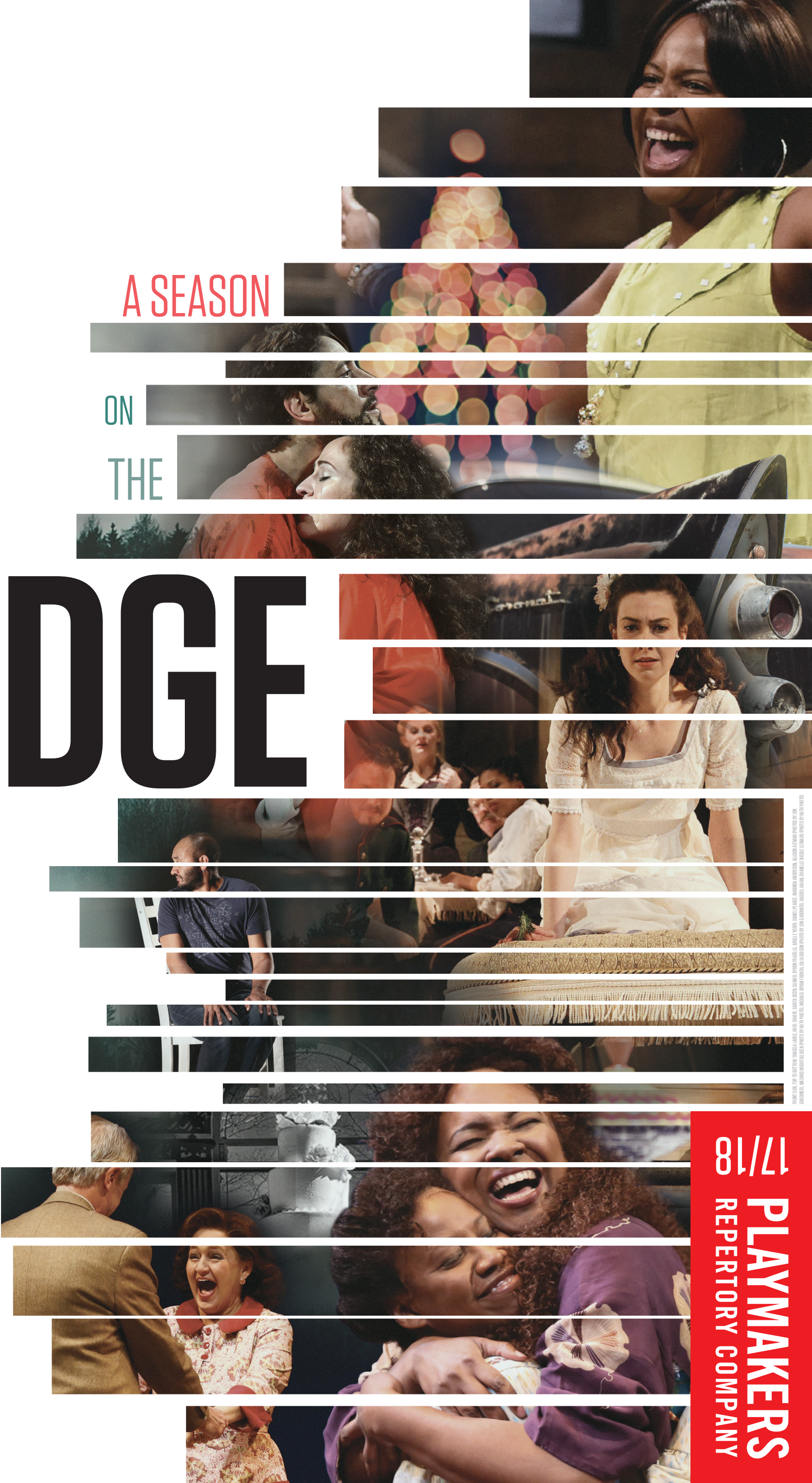


A SEASON
ON
THE
EDGE

17/18
PLAYMAKERS
REPERTORY COMPANY

PERFORMING. TRANSFORMING.



A SEASON ON THE EDGE

PLAYMAKERS
REPERTORY COMPANY
17/18

A SEASON AS
REAL AS REAL LIFE.
FIND YOUR EDGE.

REGIONAL PREMIERE

THE CAKE

BY BEKAH BRUNSTETTER



SEP 13–OCT 1
WHEN A CAKE IS NO LONGER
JUST A CAKE

“[Brunstetter is] a fresh and funny voice.”
– *VOGUE*

REGIONAL PREMIERE

SENSE & SENSIBILITY

BY KATE HAMILL

BASED ON THE NOVEL BY JANE AUSTEN



OCT 18–NOV 5
A GOSSIP-DRIVEN COMEDY OF
REASON AND ROMANCE

“...an unconditional delight...
invigorating...”
– *THE NEW YORK TIMES*

REGIONAL PREMIERE

DOT

BY COLMAN DOMINGO



NOV 22–DEC 16
A DIZZY, DYSFUNCTIONAL FAMILY
REUNION TO REMEMBER

“A magnificent play full of laughter
and heartbreak.”
– *THEATERMANIA*

IN ROTATING REPERTORY

REGIONAL PREMIERE

THE CHRISTIANS

BY LUCAS HNATH

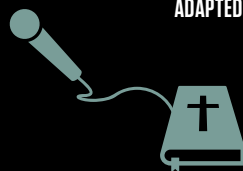
FEB 3–MAR 11
A BIG-LITTLE PLAY ABOUT
FAITH IN AMERICA

“Truly gripping and wholly
unexpected.” – *CHICAGO TRIBUNE*

MOLIÈRE’S

TARTUFFE

ADAPTED BY DAVID BALL



FEB 3–MAR 11
A COMEDY OF RELIGIOUS
PROPORTIONS

“Glorious from the first scene.”
– *THE NEW YORK TIMES*

WORLD PREMIERE PLAYMAKERS COMMISSION

LEAVING EDEN

BY MIKE WILEY

WITH MUSIC & LYRICS BY LAURELYN DOSSETT



APR 4-22
A NORTH CAROLINA FABLE FOR TODAY

“[Wiley’s] shows are sophisticated
blends of narrative and wit.”
– *AMERICAN THEATRE*

ALL TITLES SUBJECT TO CHANGE.

PRC²

Our second stage
series begins with new
work from new angles
and invites audience
response in a dynamic
“Act 2” of conversation.
**TAKE A RISK. TAKE A
LEAP. TAKE A SEAT.**

A CO-PRODUCTION
WITH HIDDEN VOICES

COUNT

BY LYNDEN HARRIS

AUG 23-27

ANNOUNCING SOON

APR 25-29

Special Holiday Event

RAY DOOLEY IN CHARLES DICKENS’

A CHRISTMAS CAROL

ADAPTED BY WILLIAM LEACH



DEC 12-23
A PLAYMAKERS LEGEND RETELLS
THE CLASSIC TALE

GET THE BEST SEATS AT THE BEST VALUE. **SUBSCRIBE TODAY AND GET UP TO 30% OFF.**

PLAYMAKERSREP.ORG
919.962.7529