



**PLAYMAKERS**  
REPERTORY COMPANY  
17/18

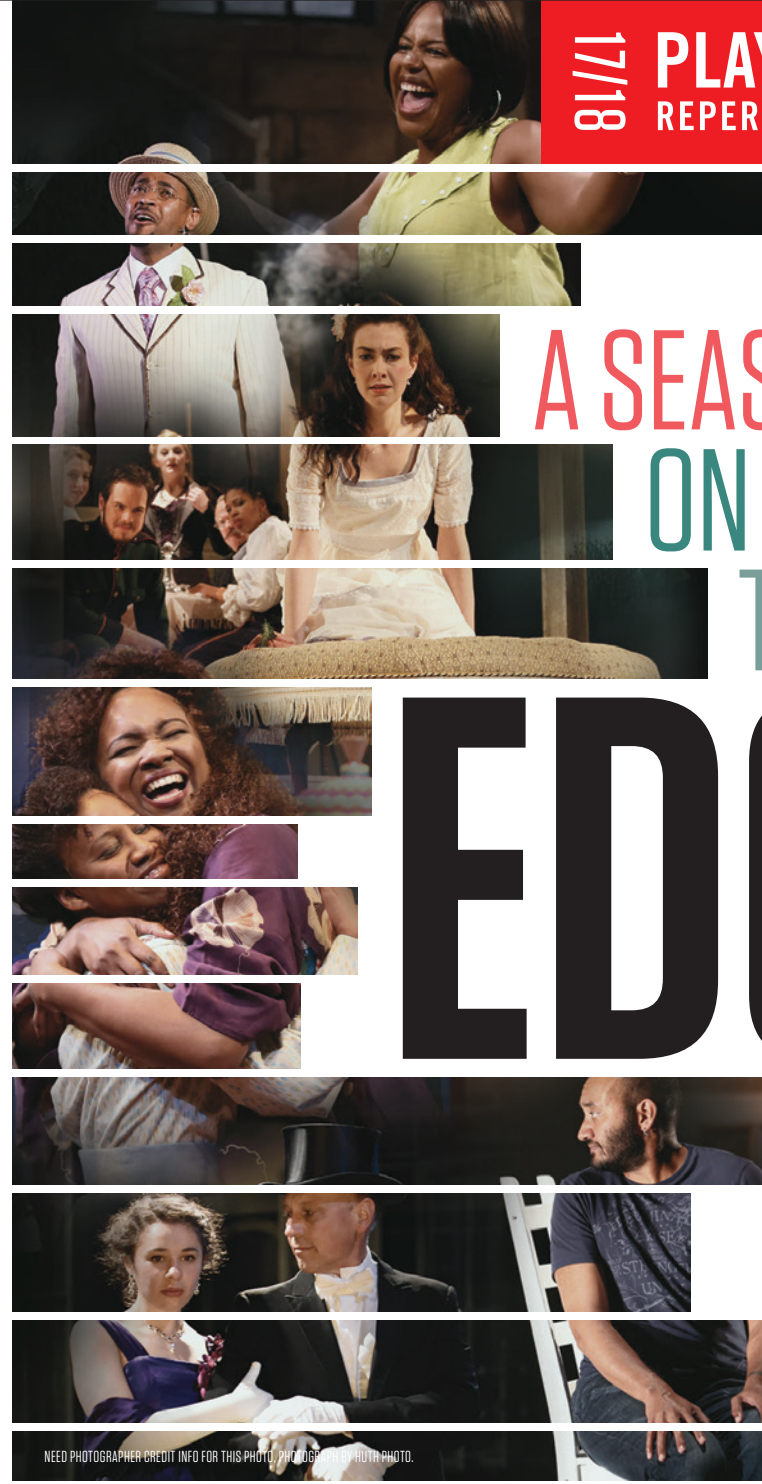
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CAMPUS BOX 3235, CENTER FOR DRAMATIC ART  
UNIVERSITY OF NORTH CAROLINA  
CHAPEL HILL, NC 27599-3235  
919.962.7529 | [PLAYMAKERSREP.ORG](http://PLAYMAKERSREP.ORG)

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NOW!**



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17/18 **PLAYMAKERS**  
REPERTORY COMPANY

**A SEASON  
ON  
THE  
EDGE**

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# A SEASON AS REAL AS REAL LIFE

PlayMakers Repertory Company is the professional theatre in residence at the University of North Carolina at Chapel Hill, and has been North Carolina's premier resident theatre company for more than 40 years. We believe that theatre can have a transformational impact on our communities. Each season, we produce a diverse mix of reimagined classics and new works from new voices in American theatre. Our resident company of actors and technicians stages extraordinary, entertaining and courageous work - keeping PlayMakers at the forefront of professional theatre in America.

This season, PlayMakers dives headfirst into plays that ask important questions about the human condition and our place in the world. Reunite with friends Jane Austen, Moliere, and Charles Dickens, and meet a host of new friends, as PlayMakers tackles both national and global issues from a distinctly local viewpoint.

**COME WITH US AS WE TAKE YOU TO THE EDGE OF POSSIBILITY.**

**"PLAYMAKERS HAS PRODUCED  
SOME OF THE BEST THEATRE  
I HAVE EVER SEEN IN MY 20  
YEARS OF THEATRE GOING  
EXPERIENCE. BRAVO!!!!"**

## WHY SUBSCRIBE?

SEASON SUBSCRIBERS GET  
ACCESS TO THE BEST PRICES  
AND THE BEST SEATS.

- UP TO 30% OFF SINGLE TICKET PRICES
- 10% OFF ADDITIONAL TICKETS
- FIRST CHOICE OF BEST SEATS IN THE HOUSE
- FREE TICKET EXCHANGE
- INVITATION TO OUR SUBSCRIBER-ONLY SEASON KICKOFF EVENT
- PLAYMAKERS 2017/18 SEASON T-SHIRT, RESTAURANT DISCOUNT CARD, AND BUMPER STICKER

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REGIONAL PREMIERE

## THE CAKE

BY BEKAH BRUNSTETTER



SEP 13–OCT 1

WHEN A CAKE IS NO  
LONGER JUST A CAKE

“**[Brunstetter is] a fresh and funny voice.**” – *VOGUE*

Della makes cakes, not judgment calls. But when a old friend reappears in her life with a new surprise, Della is forced to re-examine some of her deeply-held beliefs. In in this paradigm shifting comedy, food, faith, and family loyalty collide in a way that's sure to leave you hungry for more.

REGIONAL PREMIERE

## SENSE AND SENSIBILITY

BY KATE HAMILL

BASED ON THE NOVEL BY JANE AUSTEN



OCT 18–NOV 5

A GOSSIP-DRIVEN COMEDY  
OF REASON AND ROMANCE

“**...an unconditional delight... invigorating...**” – *NEW YORK TIMES*

Playwright Kate Hamill gives a fresh, comic take on Jane Austen's beloved novel. Set in gossipy late 18th-century England, this eminently theatrical adaptation follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable.

REGIONAL PREMIERE

## DOT

BY COLMAN DOMINGO



NOV 22–DEC 10

A DIZZY, DYSFUNCTIONAL  
FAMILY REUNION TO  
REMEMBER

“**A magnificent play full of laughter and heartbreak.**” – *THEATERMANIA*

As Dotty and her three grown children gather for the holidays, they have more than exchanging presents on their minds. This hilarious, unflinching look at dementia's effects on a family grapples with aging parents and midlife crises in the heart of a West Philly neighborhood.

JOIN US FOR SIX DYNAMIC PRODUCTIONS THAT INCLUDE  
**THREE REGIONAL PREMIERES, NEW WORKS BY TWO UNC-CHAPEL HILL ALUMNI,  
AND PLAYMAKERS FIRST FULLY COMMISSIONED PLAY**

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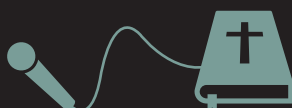
IN ROTATING REPERTORY

## THE CHRISTIANS

BY LUCAS HNATH

FEB 3-MAR 11

A BIG-LITTLE PLAY ABOUT FAITH IN AMERICA



**"Truly Gripping and wholly unexpected."** — *NEW YORK TIMES*

Twenty years ago, Pastor Paul's church was nothing more than a modest storefront, but he is about to preach a sermon that may just turn his congregation of thousands back into a congregation of one. In his probing new play, Lucas Hnath invites us to explore how our own uncertainty can help us live in compassionate community with those who don't share our beliefs.

## TARTUFFE

BY MOLIÈRE

ADAPTED BY DAVID BALL

FEB 3-MAR 11

A COMEDY OF RELIGIOUS PROPORTIONS

**"Glorious from the first scene."**

— *NEW YORK TIMES*

The man of the house has lost his mind. He has been blinded by the counterfeit zeal of a penniless scoundrel who fully intends to make off with his wife, his livelihood, and probably the kitchen sink.

THE ROTATING REPERTORY PRESENTS  
TWO SHOWS THAT EXPLORE DIFFERENT ASPECTS OF A THEME,  
ENCOURAGING DISCOVERY AND CONVERSATION

WORLD PREMIERE PLAYMAKERS COMMISSION

## LEAVING EDEN

BY MIKE WILEY

WITH MUSIC & LYRICS BY LAURELYN DOSSETT



APR 4-22

A NORTH CAROLINA FABLE FOR TODAY

**"[Wiley's] shows are sophisticated blends of Narrative and wit."**

— *AMERICAN THEATRE*

Acclaimed playwright Mike Wiley returns to PlayMakers with singer-songwriter Laurelyn Dossett to explore, through words and music, the cyclical nature of human behavior. A story of racial tension, immigration, and economic crisis in a small North Carolina town—this unearthing of yesterday yields an expansive hymn for our future.



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## FULL-9 SEASON

THE FULL-9 SEASON INCLUDES:  
**SIX MAINSTAGE PLAYS**  
**PLUS TWO PLAYS ON OUR PRC<sup>2</sup> SECOND STAGE**  
**AND OUR SPECIAL 2017 HOLIDAY EVENT**

# PRC<sup>2</sup>

Our second stage series begins with new work from new angles and invites audience response in a dynamic "Act 2" of conversation.

**TAKE A RISK. TAKE A LEAP. TAKE A SEAT**

A CO-PRODUCTION  
WITH HIDDEN VOICES

# COUNT

BY LYNDEN HARRIS

**APRIL 23-27**

LOREM IPSUM SIT CONSECT  
ETEUR AMET DOLOR

Step into the stark, fluorescent  
otherworld of death row, where  
the reality of execution causes  
condemned inmates to re-envision  
what it means to truly live.

# ANNOUNCING SOON

**APRIL 25-29**

LOREM IPSUM SIT CONSECT  
ETEUR AMET DOLOR

Check out:

**PLAYMAKERSREP.ORG**

for our other terrific title!

RAY DOOLEY IN CHARLES DICKENS'

# A CHRISTMAS CAROL

ADAPTED BY WILLIAM LEACH



**DEC 12-23**

A PLAYMAKERS LEGEND  
RETELS THE CLASSIC TALE

Longtime company member Ray Dooley embodies the classic tale of Ebenezer Scrooge. Join us for this witty and warm journey through a lifetime of Christmases to find redemption, charity and love.



## PERFORMING. TRANSPORTING. SUPPORTING.

Ticket sales make up just 40% of our operating costs. Your gift funds **nationally acclaimed theatre, community education** and **outreach**. Train tomorrow's artists.

For more information, including a full list of donor benefits, visit:

# PLAYMAKERSREP.ORG

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REPERTORY COMPANY

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# BECOME A PLAYMAKERS SEASON SUBSCRIBER

Become a PlayMakers season subscriber and take advantage of these exclusive benefits:

- Guaranteed best available seats
- 10% off additional tickets
- Best value - save up to 30%
- Exclusive season t-shirt, restaurant discount card & bumper sticker
- No fee ticket exchange

Guarantee the best seats to our limited run of A Christmas Carol by subscribing to our Full Season!

## FULL-9 SEASON SUBSCRIPTION

6 MAINSTAGE PLAYS + 3 SECOND STAGE PLAYS

Make it a total PlayMakers experience, and enjoy all 6 Mainstage productions, 2 PRC2 shows, and our special holiday event, Charles Dicken's A Christmas Carol!

Our very Best Value - **LIKE GETTING 2 SHOWS FREE!**

## MAINSTAGE SEASON SUBSCRIPTION

6 MAINSTAGE PLAYS

Our Mainstage subscription guarantees you access to all 6 plays in our Mainstage Series where you'll enjoy the full scope of our artistry. A terrific value - **LIKE GETTING 1 SHOW FREE!**

## FULL SEASON PRICING

BEST VALUE

REGULAR RUN  
PREVIEWS

PREMIUM

SECTION A

SECTION B

\$365

\$309

\$324

\$267

\$236

\$232

## MAINSTAGE PRICING

REGULAR RUN  
PREVIEWS

PREMIUM

SECTION A

SECTION B

\$284

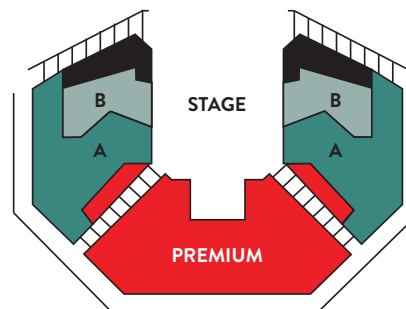
\$234

\$239

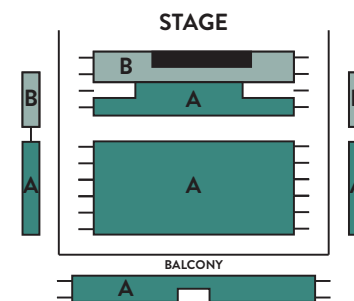
\$189

\$174

\$164



PAUL GREEN THEATRE



KENAN THEATRE

All titles and prices subject to change

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