Initial Style Guide

February 19, 2020

Introduction

As Marbles continues to grow, both as a Kids Museum and an organization, we are faced with three challenges: assessing and refining the Marbles brand identity, applying the identity cohesively, and ensuring it's flexible enough to grow. This initial style guide is a jumping off point for new directions that evolve and extend the Marbles brand.

Goals



Evolution

Any new Marbles brand elements should be consistent with the history and values of the brand.



Accessibility

All Marbles materials, from the logo to signage to the website, need to be easy to read and simple to comprehend.



Consistency

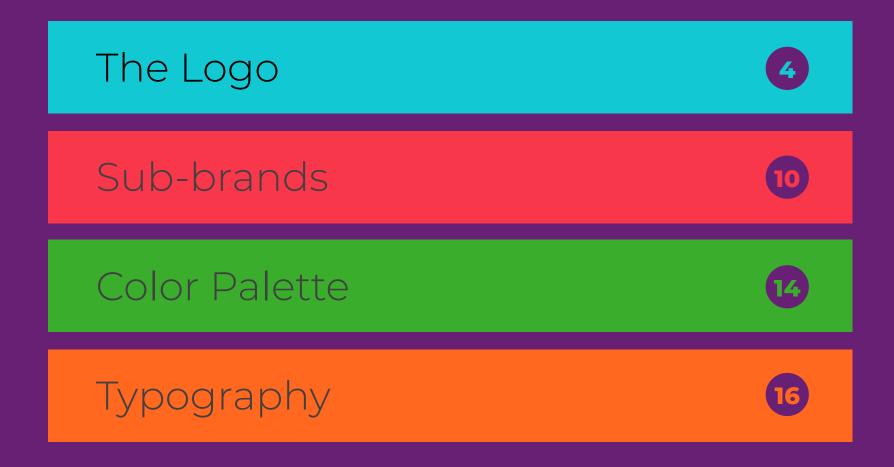
Marbles brand guidelines should provide a roadmap for consistent application of the brand through graphic design, messaging, and content



Sustainability

The new Marbles branding needs to extend current efforts and provide a framework for expansion.

Contents



Logo

To make the Marbles logo more contemporary, to maximize legibility across media, and to better connect to other brand properties and sub-brands, the new logo has been simplified. The basic concept of the logo is unchanged, ensuring that the new and the old logo can live side-by-side as gradual brand updates are implemented.

Updates

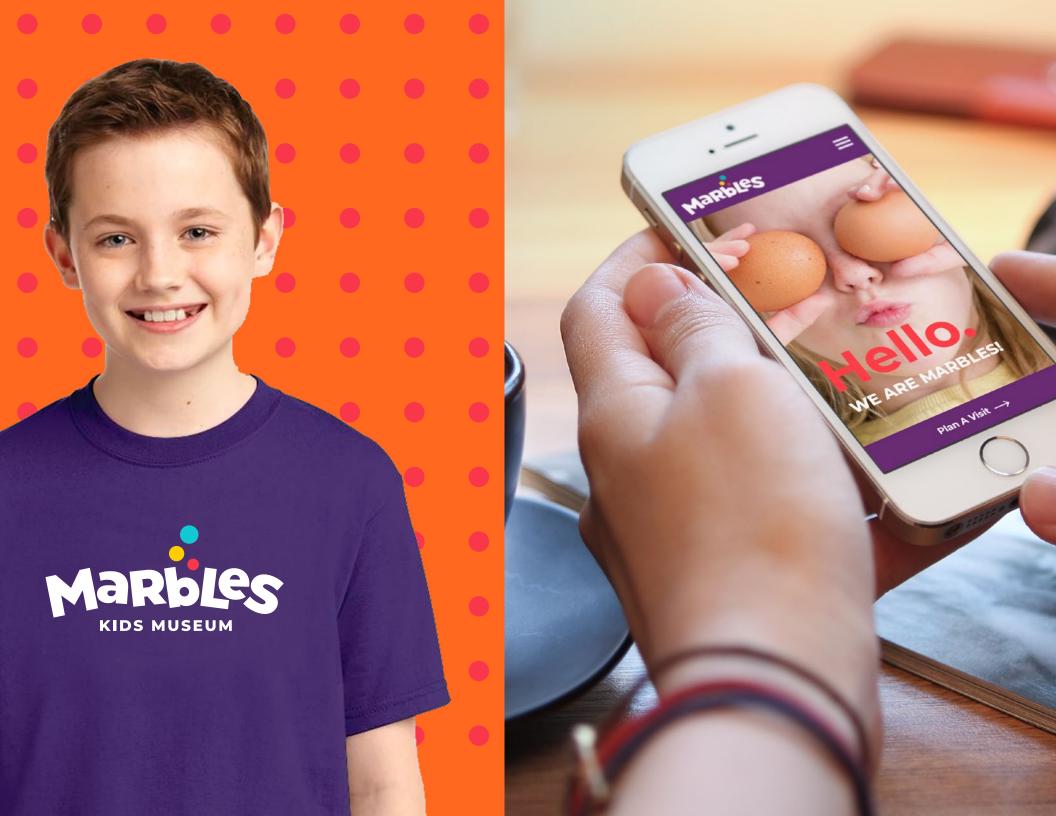
- The marbles (planets/bubbles/molecules/balls) are now dynamic, bouncing above the wordmark instead of tucking behind it
- · The letters are no longer overlapping and are solid purple
- The curve of the baseline of the word Marbles has been decreased to allow for the lettering under the mark to be on a straight baseline











Variations





Applications: website header

Applications: sub-brands, small digital applications, one color printing



Applications: favicon, social

Brand Properties







Sub-brands

Recurring events and other sub-brands can have their own personalities, while still being on-brand. The text-only version of the Marbles logo supports the structure of the subbrand logos. Marbles characters created from the Marbles brand palette are included to help tell the story of the event.

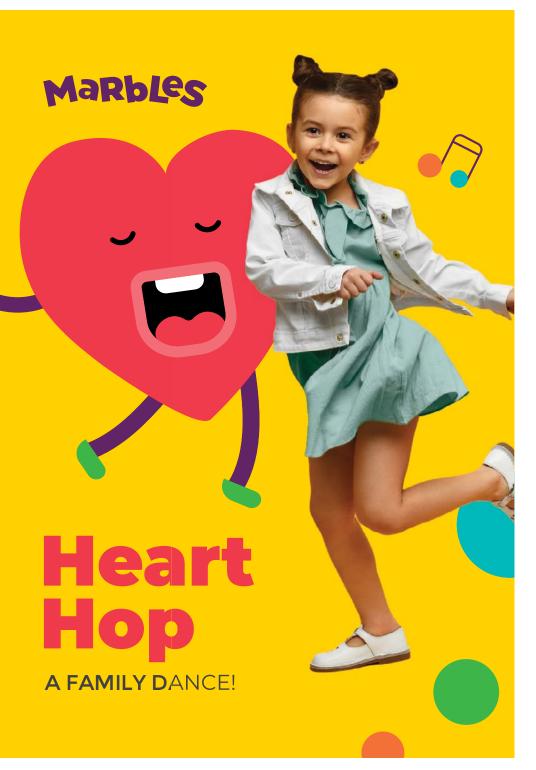
Features

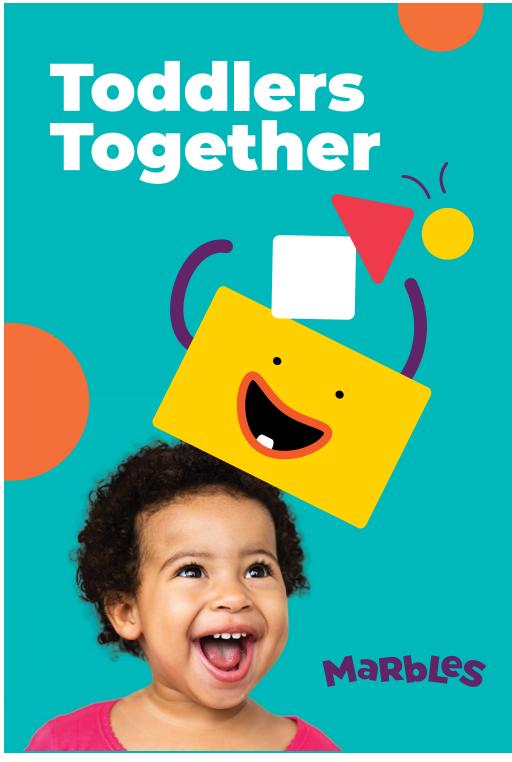
- · All type treatments follow the same structure, with variations in color
- · New branded characters bring each logo to life

Sub-brands

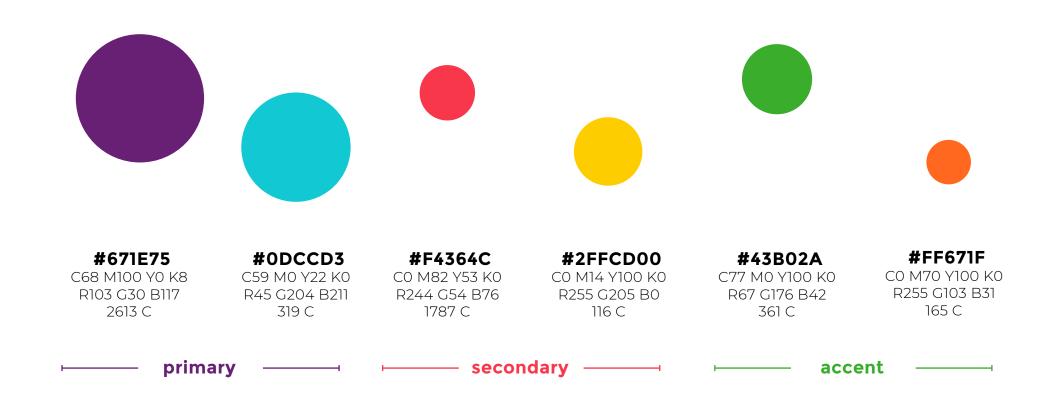








Color Palette



Typography

In keeping with our goals of consistency and accessibility, the new Marbles brand uses Montserrat, a free, websafe font. This will allow anyone in the Marbles organization to use brand fonts as well as providing the ability to have a seamless brand from print to web. With a full suite of weights, this geometric sans-serif typeface is modern and legible.



NOTE: Montserrat is available for free downolad here: https://fonts.google.com/specimen/Montserrat

Typography

Montserrat Thin 12345

Montserrat Extra Light 12345

Montserrat Light 12345

Montserrat Regular 12345

Montserrat Medium 12345

Montserrat Semibold 12345

Montserrat Bold 12345

Montserrat Extra Bold 12345

Montserrat Black 12345

Montserrat Thin Italic 12345

Montserrat Thin Extra Light 12345

Montserrat Thin Light 12345

Montserrat Regular Italic 12345

Montserrat Medium Italic 12345

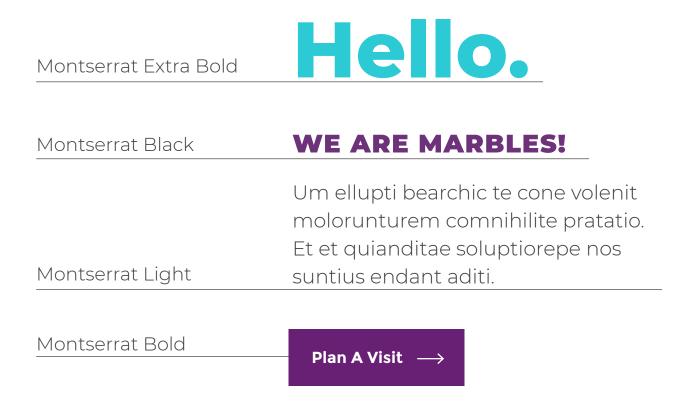
Montserrat Semibold Italic 12345

Montserrat Bold Italic 12345

Montserrat Extra Bold Italic 12345

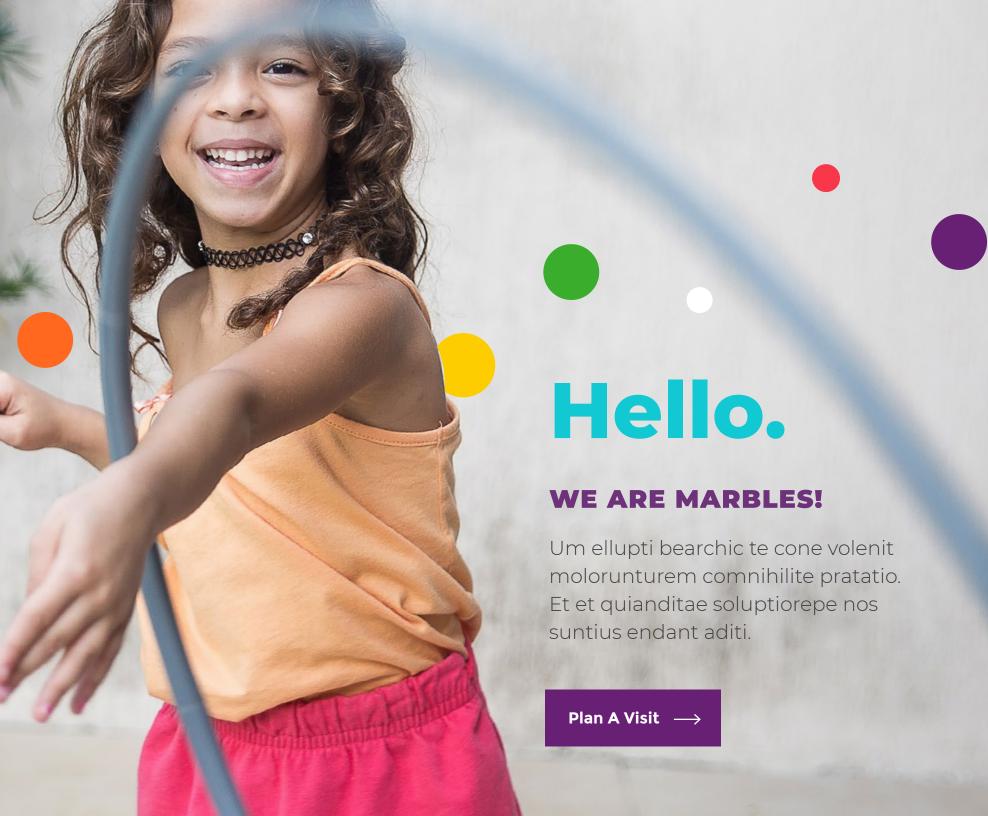
Montserrat Black Italic 12345

Typography Example





NOTE: Headlines are always in sentence case. Subheads and /or section headings can appear in all capitals.



Thank you!