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WELCOME

Whenever I attend a live performance, I am struck by the unparalleled ability the arts have to inspire dialogue and self-reflection. Each of you who frequents the dynamic programs at Carolina Performing Arts (CPA) has experienced this power firsthand. When you leave the theater, the performance stays with you—perhaps prompting you to consider a different perspective, explore a new culture, or simply share the experience with others.

In addition to being world-class performers, the artists CPA brings to Chapel Hill illuminate some of the most important issues of our day. During the 2016–17 season, Emil Kang and his team continue this vital work with a year-long exploration of Sufism titled <code>Sacred/Secular: A Sufi Journey</code>. The project shows us the plurality of Islam and the richness of Muslim cultures—conveying complexities that are too easily lost in our world of tweets and soundbites. At the same time, artists from countries as diverse as Senegal and Indonesia will lead campus—wide conversations about the relationship between spirituality and religion, barriers to cultural tolerance, universal themes of enlightenment and more.

This year of performances promises to spark powerful conversations among our students, faculty and the greater community. I invite you to join me in taking this dialogue beyond the walls of Memorial Hall as the arts help us connect us with ourselves and, in turn, with one another.



CAROL L. FOLT

Carol L. Jell

Over the past 11 seasons, artists have consistently shared how welcome they feel when they come to Chapel Hill. The idyllic campus setting, southern hospitality and Carolina blue skies certainly make a difference. But the most important factor in this special equation is you, our patrons.

In addition to our work exploring Islam outside the Arab world, we are excited to celebrate the 80th birthday of one of America's most iconic and distinguished musicians, Philip Glass. Philip, along with many of his regular collaborators, will be with us for a 10-day festival in February 2017.

With the kind support of our music department, we are thrilled to program performances in the newly renovated Hill Hall Auditorium, now renamed the James and Susan Moeser Auditorium. In this intimate, acoustically-resonant space, the exchange between you and our artists will be even more pronounced.

I look forward to sharing more unforgettable evenings together this year as artists from around the world find a home away from home in Chapel Hill. Welcome to our 12th season!



EMIL KANG
Executive and Artistic Director

Executive Director for the Arts Professor of the Practice, Department of Music

huil Kang

ORCHESTRAS



While we've had the privilege of bringing some of the world's greatest orchestras over the past 11 seasons, the 2016–17 season promises to raise the bar even higher with performances featuring immense orchestral breadth and diversity.

After many years of planning, we welcome the Vienna Philharmonic with Franz Welser-Möst for the first time. The San Francisco Symphony makes its North Carolina debut with music director Michael Tilson Thomas. We will present the Bach Collegium Stuttgart and Gächinger Kantorei, founded in 1965 by legendary choral conductor Helmuth Rilling, in a performance of J.S. Bach's *St. John Passion*. We will also welcome the China Philharmonic led by music director Long Yu in a premiere of a new concerto by composer Chen Yi commissioned by Carolina Performing Arts for UNC piano professor Clara Yang. And finally, we welcome back Bruckner Orchester Linz in an all-Philip Glass program led by long-time Glass friend and collaborator Dennis Russell Davies.

DEC

Thu 8 CHINA PHILHARMONIC ORCHESTRA

Long Yu, music director and conductor Clara Yang, piano

FEB

Wed 1 BRUCKNER ORCHESTER LINZ PERFORMS PHILIP GLASS

Dennis Russell Davies, chief conductor Robert McDuffie, violin

Fri 3 Heroes Tribute: A Celebration of the Music of Philip Glass, David Bowie and Brian Eno A MERGE RECORDS GROUP featuring DAN BEJAR, BRAD COOK, MAC MCCAUGHAN, WILLIAM TYLER, KEN VANDERMARK, JENN WASNER UNC SYMPHONY ORCHESTRA Tonu Kalam, conductor

Mon 27 VIENNA PHILHARMONIC Franz Welser-Möst, conductor

APR

Wed 5 Thu 6 SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, music director and conductor Gautier Capuçon, cello

Fri 14 J.S. Bach's St. John Passion

BACH COLLEGIUM STUTTGART

and GÄCHINGER KANTOREI

Hans-Christoph Rademann,

music director and conductor









We explore Sufism as a spiritual and cultural lens into Islam through the work of performers from four Muslim-majority nations outside the Arab world: Indonesia, Iran, Pakistan and Senegal.

Our objective is to raise awareness of the plurality of the Muslim identity and the inextricable link between local culture and religion. At the same time, we present other artists to respond to the values of Sufism through new work and to express the equally pluralistic and diverse views of culture and faith in the United States. We hope these performances and related activities will allow us to be mindful of the universality of the challenges we face in our world and how the same questions of political, religious, gender dynamics and ethnicity exist everywhere.

| SEP | | FEB | |
|---------------|---|-------------------------------|---|
| Fri 9 | Mystical Music HOSSEIN ALIZADEH | Fri 10 | Words and Music in Two Parts PHILIP GLASS and LAURIE ANDERSON featuring |
| Sun 18 | Beyond Sacred: Voices of Muslim Identity PING CHONG + COMPANY | | THE PHILIP GLASS ENSEMBLE Michael Riesman, music director and conductor |
| ост | | MAR | |
| Tue 25 | Sufi Songs YOUSSOU N'DOUR | Thu 2 | <i>Dara</i> AJOKA THEATRE |
| Fri 28 | The House is Black SUSSAN DEYHIM | Thu 23 Fri 24 | MARTHA GRAHAM DANCE COMPANY |
| JAN | | Fri 31 | SOUNDS OF |
| Fri 20 | Wayang Bocor EKO NUGROHO | APR | |
| Fri 27 | NANI TOPENG LOSARI | Wed 12 | SANAM MARVI |



CONTRIBUTING TO THE CONVERSATION, PLAYMAKERS REPERTORY COMPANY BRINGS TWO READINGS OF THEMATICALLY RELATED PLAYS TO HISTORIC PLAYMAKERS THEATRE, FOLLOWED BY DISCUSSIONS WITH PRODUCING ARTISTIC DIRECTOR VIVIENNE BENESCH. INVESTIGATING ISSUES OF FAITH, WE'LL EXPLORE BOTH RELIGIOUS IDENTITY AND ASSIMILATION DURING THESE INTIMATE PRESENTATIONS.

GLASS AT 80

A CELEBRATION OF PHILIP GLASS | FEB 1-10, 2017

CAROLINA PERFORMING ARTS



Through his music and wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg and Woody Allen to David Bowie, Philip Glass has had an extraordinary and unprecedented impact upon the musical and intellectual life of his time.

Glass has written for orchestra, chamber ensembles, dance, opera, theater and film, and was one of the most important voices in the advent of minimalist music. His associations, personal and professional, with leading rock, pop and world music artists date back to the 1960s-indeed. Glass is the first composer to win a wide, multi-generational audience in the opera house, the concert hall, the dance world. in film and in popular music simultaneously. On January 31, 2017, Glass will celebrate his 80th birthday. Beginning the next night, Carolina Performing Arts will honor this iconic American artist through an international festival of performances across the spectrum of his prolific creative output and diverse artistic collaborations.

FEBRUARY 2017

Wed 1 BRUCKNER ORCHESTER LINZ PERFORMS PHILIP GLASS Dennis Russell Davies, chief conductor Robert McDuffie, violin

Fri 3 Heroes Tribute: A Celebration of the Music of Philip Glass, David Bowie and Brian Eno A MERGE RECORDS GROUP featuring DAN BEJAR, BRAD COOK, MAC MCCAUGHAN, WILLIAM TYLER, KEN VANDERMARK, JENN WASNER **UNC SYMPHONY ORCHESTRA** Tonu Kalam, conductor

Mon 6 The Complete Piano Etudes by Philip Glass TIMO ANDRES, ANTON BATAGOV, AARON DIEHL, PHILIP GLASS. JENNY LIN. MARGARET LYNCH. MAKI NAMEKAWA, MICHAEL RIESMAN, MICK ROSSI. **CLARA YANG**

Tue 7 Dance LUCINDA CHILDS DANCE COMPANY

Thu 9 Dracula PHILIP GLASS and **KRONOS QUARTET** Michael Riesman, conductor

Fri 10 Words and Music in Two Parts PHILIP GLASS and **LAURIE ANDERSON** featuring THE PHILIP GLASS ENSEMBLE Michael Riesman, music director and conductor





OPPOSITE: **CHUCK CLOSE**

Phil, 1969 acrylic on gessoed canvas Photograph by Ellen Page Wilson, courtesy Pace Gallery

Whitney Museum of American Art

Friday

SEPTEMBER

9

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

World Music, Sufi Journey, Icon, Iran

♦ TICKETS

\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.





"A visionary with an eye toward the redefinition of classical Persian music." – LA Weekly

One of the most important figures in contemporary Iranian music, master composer, instrumentalist, conductor, researcher and teacher Hossein Alizadeh performs new interpretations of classical Persian music. Within this expansive tradition, he continues his incomparable reinventions of melodies handed down from master to student through generations. A virtuoso player of the tar, sehtar and Azeri tar (Iran's ancient plucked lutes), he has appeared throughout Europe and North America as a soloist and member of the Masters of Persian Music supergroup, and was nominated for a Grammy Award for Best World Music Album for his *Endless Vision* recording with Armenian musician Djivan Gasparyan.



"...Devilishly dexterous and eclectic." – The Guardian (UK)

Among the most interesting and entertaining musicians around, Grammy winner and MacArthur "Genius" Grant recipient Chris Thile has forever changed the course of the mandolin. After 15 years with the wildly popular Nickel Creek, he founded the modernist string band Punch Brothers and ventured into solo work encompassing a dizzying range of musical styles and instruments, including his remarkable concerto for mandolin and orchestra. Moving freely from bluegrass to Bach, jazz, blues and beyond, he has collaborated with Yo-Yo Ma, Edgar Meyer, Béla Fleck, Dolly Parton, the Dixie Chicks, Jerry Douglas, Sam Bush and others. On October 15, 2016 Chris Thile will become the host of American Public Media's radio show *A Prairie Home Companion*.

SEPTEMBER

12

@ 7:30 PM

9 LOCATION

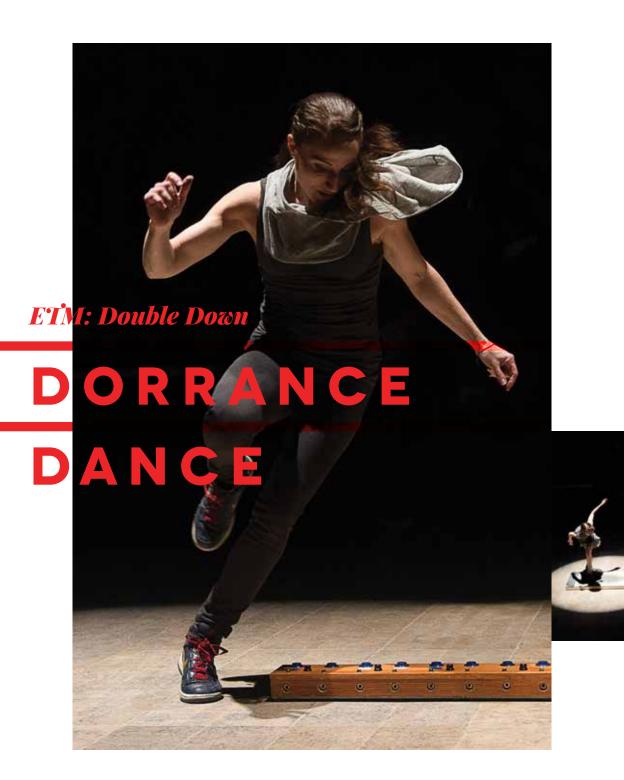
Memorial Hall

TAGS

Roots, Americana, Bluegrass, Improvisation

Ø TICKETS

From \$19



"The most promising news of recent years has been the emergence of Michelle Dorrance." – Dance Magazine

Dorrance Dance honors the uniquely beautiful history of tap dance— America's longest-standing indigenous jazz vernacular—in a new and compelling context. Incorporating street, club and experimental dance, the company pushes the form rhythmically, aesthetically and conceptually. Superstar tap dancer/choreographer and 2015 MacArthur "Genius" Grant recipient Michelle Dorrance grew up performing with the North Carolina Youth Tap Ensemble and has since appeared in *STOMP* and with the companies of Savion Glover and Jason Samuels Smith, among many others. *ETM: Double Down*, a collaboration with dancer/choreographer/musician and fellow *STOMP* veteran Nicholas Van Young, pioneers a system of sampling the dancers' steps as part of the sound score.

SEPTEMBER

14/15

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Dance, Local Connection

∅ TICKETS

From \$15



Sunday

SEPTEMBER

18

@ 7:30 PM

V LOCATION

Memorial Hall

TAGS

Theater, Sufi Journey

Ø TICKETS

\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.





"An exercise in empathy, not polemics: a lesson in human understanding drawn from real lives." – The New York Times

Ping Chong + Company's interview-based theater production *Beyond Sacred* delves into the diverse stories of young Muslims who came of age in a post-9/11 New York City. The participants personify a range of Muslim identities, from converts to Islam to those who have drifted from their beliefs, from secular or cultural Muslims to stringent observers of the faith. Coming from varied cultural and ethnic backgrounds, they differ in many ways but share similar experiences and emotions in a time of increasing Islamophobia. *Beyond Sacred* illuminates the daily lives of Muslim Americans in an effort to work toward greater communication and understanding between Muslim and non-Muslim communities.

5/6

@ 7:30 PM

9 LOCATION

Memorial Hall

TAGS

Dance, CPA Commissioned Work, Local Connection

♦ TICKETS

\$20 General Admission





"Some of the most impressive dance/ visual spectacles to come out of Seattle in recent years." – The Seattle Times

Dance and visual art team Zoe Scofield and Juniper Shuey are driven by the idea of mythologizing the senses, enveloping the audience in physical and fantastical realms. Spanning dance, photography, sculptural video and performance installation, their transcendent works reveal intrinsic truths that unite us all. Incorporating dance and live vocals, *Clear & Sweet* is a CPA co-commissioned multi-disciplinary piece based on an inquiry into Sacred Harp singing, a rousing tradition of sacred choral music originating in the American South. Local Sacred Harp singers will be integrated into the audience, creating an immersive visual and sonic experience.

BROOKLYN RIDER

with ANNE SOFIE

VON OTTER, mezzo-soprano



THESE PERFORMANCES CELEBRATE THE OPENING OF THE JAMES AND SUSAN MOESER AUDITORIUM IN HILL HALL

"One of the wonders of contemporary music."

- National Public Radio

The trailblazing string quartet Brooklyn Rider, hailed by Strings Magazine as the future of chamber music, presents eclectic repertoire in bewitching performances that draw rave reviews from classical, rock and world music critics alike. Through visionary programming and dynamic global collaborations, their "down-to-earth demeanor...demystifies contemporary classical music and invites everyone into the tent" (Time Out New York). Eminent Swedish mezzo-soprano Anne Sofie von Otter's vocal beauty and voracious artistic sensibility have resulted in one of the longest and most successful careers of any classical singer today.

The members of Brooklyn Rider consider UNC their second home, having appeared here in various forms in nine performances over as many seasons while working closely with students and faculty. In honor of this unique relationship, Brooklyn Rider and Anne Sofie von Otter will design a celebratory program for the opening of the James and Susan Moeser Auditorium in Hill Hall.

On October 6 the UNC Department of Music celebrates the opening of the James and Susan Moeser Auditorium with a concert showcasing its diverse faculty and students. From classical to jazz to bluegrass, from orchestra to guitar to percussion, a spectrum of performances will inaugurate this beautifully renovated venue.

OCTOBER

@ 8:00 PM

9 LOCATION

Hill Hall

TAGS

New Music, Classical. Collaboration, Vocal Music, Sweden

∅ TICKETS

From \$25

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust



Friday

OCTOBER

14

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

Rock, Icon, Songwriter, UK

∅ TICKETS

From \$19

B NOTES

Richard Thompson appears in collaboration with Novel Sounds: American Fiction in the Age of Rock and Roll, a public conference coordinated by The National Humanities Center and Florence Dore.



"The finest rock songwriter after Dylan and the best electric guitarist since Hendrix." – Los Angeles Times

Named by *Rolling Stone* magazine as one of the Top 20 Guitarists of All Time, Richard Thompson is also one of the world's most critically acclaimed and prolific songwriters. His massive body of work includes over 40 albums, multiple Grammy nominations, numerous soundtracks, and his music has been recorded by artists including Robert Plant, Elvis Costello, REM, Del McCoury, Bonnie Raitt, David Byrne and Don Henley. Co-founding the groundbreaking group Fairport Convention as a teenager in the '60s, Thompson and his friends virtually invented British folk rock. His genre-defying mastery of both acoustic and electric guitar along with his vertiginous onstage energy continue to attract new fans and place him as one of the most distinctive virtuosos in folk rock history.



① 7:30 PM

9 LOCATION

Memorial Hall

TAGS

World Music, Icon, Sufi Journey, Senegal

∅ TICKETS

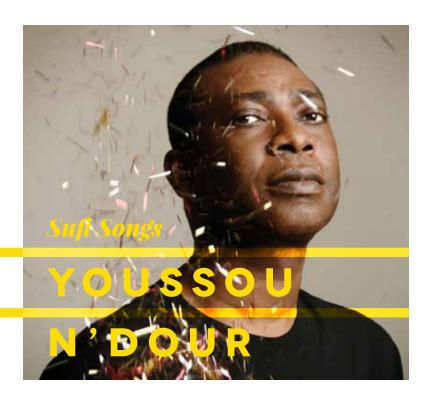
From \$19

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.







"A voice so extraordinary that the history of Africa seems locked inside it." – The New York Times

Throughout a 30-year recording career, Youssou N'Dour's roots in Senegalese traditional music and griot storytelling have remained the hallmark of his artistic personality. Transforming his native mbalax music with influences from Cuban rumba, reggae, hip hop, jazz and soul, he is a daring innovator and staunch protector of the unique "Dakar overgroove." N'Dour and his high-energy band Super Etoile fashion a sound that is both characteristically Senegalese and outward-looking—a contagiously exciting synthesis of musical languages.

This performance features a selection of songs from the Sufi tradition including music from the Grammy-winning album *Egypt*, a deeply spiritual album dedicated to a more tolerant view of Islam. N'Dour will be joined by guest Senegalese vocalists Moustapha Mbaye and Alioune Badara along with members of Super Etoile.

Friday

OCTOBER

28

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

Theater, Multimedia, Sufi Journey, Iran

♦ TICKETS

\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.

PRESENTING SPONSOR







"Sussan Deyhim is one of Iran's most potent voices in exile." – LA Times

Inspired by the works of Forough Farrokhzad, one of Iran's most influential feminist poets and filmmakers, this stirring multimedia piece sheds light on the importance of Iranian contemporary arts. Iranian American performance artist/composer Sussan Deyhim examines the prophetic vision of Farrokhzad, whose message is as relevant today as it was 50 years ago when she died at the age of 32. Co-directed by award-winning director Robert Egan, *The House is Black* features Deyhim's striking visual projections along with archival footage including Farrokhzad's 1965 interview with Bernardo Bertolucci. The original score by Deyhim and Golden Globe-winning composer Richard Horowitz is rooted in Persian and Western contemporary classical music, jazz and electronic music. Featured on film soundtracks including *Argo* and *The Last Temptation of Christ*, Sussan Deyhim has worked with Martin Scorsese, Oliver Stone, Peter Gabriel and Bobby McFerrin, among others.

NOVEMBER

7

@ 7:30 PM

9 LOCATION

Memorial Hall

TAGS

Recital, Classical, Collaboration, Germany, Russia

♦ TICKETS

From \$20

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust



Among the most sought-after violinists in the world,
Isabelle Faust's penetrating musical interpretations
are no less than hypnotic. Ever keen to delve into
new musical horizons, her repertoire ranges from J.S. Bach
to contemporary composers. BBC Music Award-winning
Alexander Melnikov appears with major orchestras and
prominent period ensembles worldwide.

The touchstone Faust/Melnikov recording of Beethoven's Sonatas for Violin and Piano—three of which will be heard on this program—won a Gramophone Award and a Grammy nomination.

■ PROGRAM

BEETHOVEN Sonata in A minor, Op. 23

Sonata in F Major, Op. 24, "Spring"

Sonata in G Major, Op. 96

Thursday

NOVEMBER

10

@ 7:30 PM

V LOCATION

Memorial Hall

TAGS

Dance, Theater, Zimbabwe, Senegal

∅ TICKETS

\$20 General Admission



"Chipaumire has become a rockstar of downtown dance. [She] blows everything else out of the water." – Dance Magazine

For the past decade, Bessie Award-winning dancer/choreographer and former Urban Bush Women star nora chipaumire has challenged stereotypes of Africa and the black performing body, art and aesthetic. Deepening her investigations, *portrait of myself as my father* celebrates and critiques masculinity—its presence, presentation and representation. This profound work considers the African male through the lens of cultural traditions, colonialism, Christianity and liberation struggles, exploring how these ideas might impact the African family and society on a global scale. Performed by chipaumire, Senegalese dancer Papa Ibrahima N'diaye a.k.a. Kaolack and Shamar Watt, *portrait* is timely in its examination of black maleness, asking: What is it about the black male body that we fear?



RANGERS

"[Steep Canyon Rangers] stand at the highest peak of the bluegrass vanguard." — Elmore Magazine

What does North Carolina sound like? In a state that produced Doc Watson, James Taylor and the Avett Brothers there's hardly a more well-rounded answer than the Steep Canyon Rangers. A bluegrass band at their core, they effortlessly walk the line between festival favorite and sophisticated string orchestra. Their mix of serious chops and good-natured fun earned them the 2013 Grammy Award for Best Bluegrass Album and drew comedian/banjoist Steve Martin to them when he needed a backing band. Fifteen years and nine studio albums since forming in Chapel Hill, the sextet returned to their roots at Echo Mountain Recording with producer/dobro player Jerry Douglas for their most recent collection, *RADIO*.

The Steep Canyon Rangers are joined on this program by a group of UNC student bluegrass musicians in celebration of the launch of the UNC Music Department's Bluegrass Initiative. Launched in 2016, this initiative combines new course offerings and ensembles with symposia and concerts to bring our students and academic community both performance experiences and scholarly research opportunities within this rich musical practice and tradition. The Bluegrass Initiative is made possible through the generous support of alumnus John A. Powell '77.

NOVEMBER

11

@ 8:00 PM

9 LOCATION

Memorial Hall

TAGS

Bluegrass, Roots, Americana, Local Connection, Improvisation

Ø TICKETS

From \$19

PERFORMANCE BENEFACTOR

The Charles Goren and Hazen Family Foundation, Tom and Lisa Hazen, Trustees

Wednesday ど Thursday

NOVEMBER

16/17

@ 7:30 PM

Q LOCATION

Historic Playmakers Theatre

TAGS

Theater, UK

∅ TICKETS

\$20 General Admission

NOTES

Labels is the first of two works selected by Arts@TheCore Curatorial Fellow Dr. GerShun Avilez for Carolina Performing Arts' 2016/17 season.





Joe Sellman-Leava's one-man show *Labels* is a funny, moving tale about mixed heritage and immigration. Recounting his childhood in rural '90s England in light of changing political attitudes and the ongoing refugee crisis, the performance melds stand-up comedy, storytelling and poetry. Shortlisted for Amnesty International's Freedom of Expression Award, *Labels* analyzes the way we use words, the line between curiosity and fear, and the rise of anti-immigration rhetoric. Amid the cacophony of statistics and soundbites that surround the immigration debate, *Labels* offers an honest, human story

about the bridges and barriers formed in a multicultural Britain.

3/4

② SAT 2:00 PM 8:00 PM

② SUN 2:00 PM

9 LOCATION

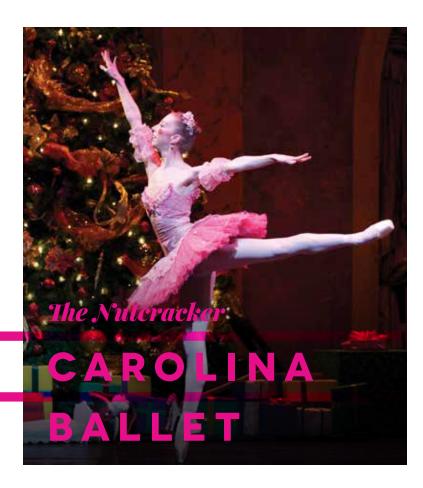
Memorial Hall

TAGS

Ballet, Holiday, Local Connection, Classical, Dance

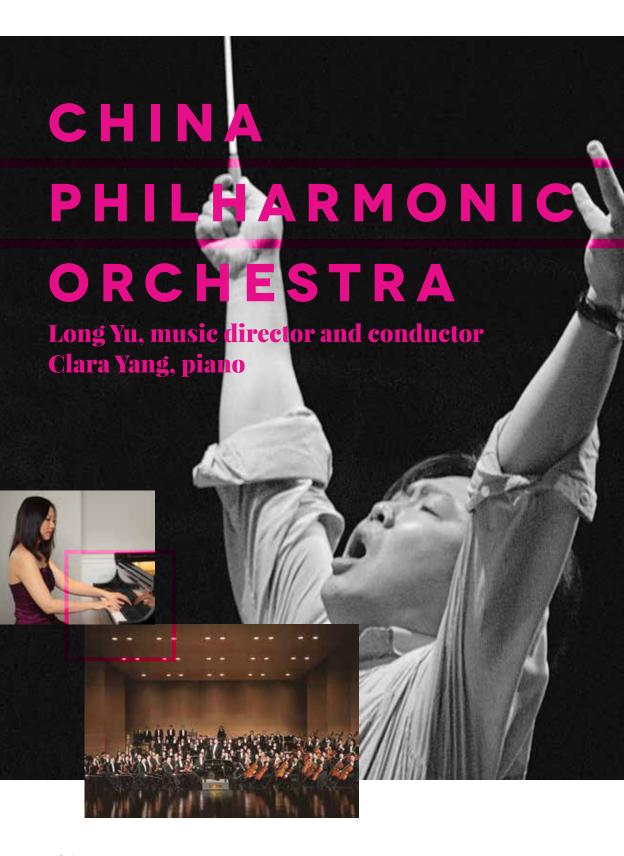
♦ TICKETS

From \$49



"Magic, humor and artistry combine in this impressive production." – *IndyWeek*

Carolina Ballet's holiday fantasy classic captures the irrepressible imagination of a child's world in which all things are possible. Toys spring to life, children appear out of thin air and dancers float high above the stage in this gorgeous production featuring lavish scenery, live orchestra and more than 100 performers. Garnering critical praise from around the world, Carolina Ballet has staged over 100 world premiere ballets and toured internationally. Artistic Director/CEO Robert Weiss, former artistic director of the Pennsylvania Ballet and principal dancer at New York City Ballet under George Balanchine, programs traditional ballets by legendary masters and new works by contemporary choreographers.



"One of the world's 10 most inspiring orchestras." – Gramophone



The founding of the China Philharmonic Orchestra marks a new chapter in symphonic music in China, now a leading musical center of the world. With unswerving commitment to quality and determined ambition, it ranks as one of the largest and bestknown orchestras in Asia. Performances under the inspiring baton of Maestro Long Yu have included Mahler's Symphony of a Thousand with nearly one thousand musicians.

Chen Yi's Four Spirits, commissioned by Carolina Performing Arts for UNC-Chapel Hill Assistant Professor of Music Clara Yang, represents the four spiritual animals of ancient Chinese legend: the Blue Dragon in the east, the White Tiger in the west, the Red Phoenix in the south and the Black Xuanwu (a turtle/snake hybrid) in the north. Rounding out the program is Shostakovich's haunting Symphony No. 5.

■ PROGRAM

CHEN YI Four Spirits for Piano and Orchestra (US Premiere)

Clara Yang, piano

SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47

DECEMBER

① 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Classical, CPA Commissioned Work, Local Connection, China

∅ TICKETS

From \$25

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust



Saturday

DECEMBER

10

@ 8:00 PM

9 LOCATION

Memorial Hall

TAGS

Jazz, Holiday, Big Band, Icon, Improvisation

♦ TICKETS

From \$49



"When a band plays this well and clings to its aesthetic principles, nothing else really matters." – Chicago Tribune

In this much-anticipated annual tradition, the Jazz at Lincoln Center Orchestra with Wynton Marsalis offers swinging performances of your favorite holiday music, arranged this season by saxophonist Sherman Irby. In addition to classic selections from Blue Engine Records' *Big Band Holidays*, the program includes new arrangements of sacred and secular songs, from Billie Holiday's "I've Got My Love to Keep Me Warm" to "Have Yourself a Merry Little Christmas." A very special guest, vocalist Catherine Russell will perform some of her favorite holiday tunes. The next generation in a family of jazz royalty, her transcendent voice and uplifting spirit have secured her spot as an audience favorite at Jazz at Lincoln Center.



"She roars with a sizzling hot intensity."

- The Boston Globe

Whether she's belting out a raucous blues-rocker, firing up a blistering soul-shouter, bringing the spirit to a gospel-fueled R&B rave-up or digging deep down into a subtle, country-tinged ballad, Shemekia Copeland sounds like no one else. With a voice that is alternately sultry, assertive and roaring, her wide-open vision of contemporary blues, roots and soul music showcases a passionate artist with a modern musical and lyrical approach. Her Alligator Records release *Outskirts Of Love* finds her at her most charismatic, performing roots rock, Americana and blues with power and authority, nuance and shading. Produced by Oliver Wood, the album is a tour de force.



Tiuay

JANUARY

13

@ 8:00 PM

Q LOCATION

Memorial Hall

TAGS

Blues, Roots

FICKETS

From \$19

Friday

JANUARY

20

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

Multimedia, Theater, Sufi Journey, Indonesia

♦ TICKETS

\$20 General Admission

B NOTES

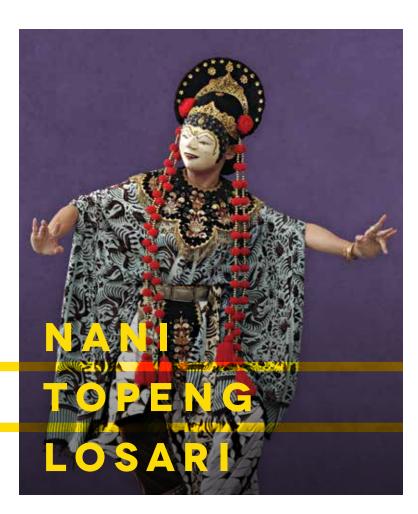
This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.





"The star artist on the Indonesian art scene." – ArtReview

Among the most arresting of Indonesia's young contemporary artists, Eko Nugroho came to maturity during the upheaval and reform following the 1997 Asian financial crisis, the subsequent fall of the Suharto regime and the transition to democracy in Indonesia. Deeply engaged with the culture of his time, he is committed to making socio-political commentary in his work. His creations are grounded in both local tradition and global popular culture, with influences from contemporary street art, graffiti and comics. Inspired by traditional Indonesian shadow puppetry, *Wayang Bocor* is a multimedia staged work that explores new aesthetic values in this innovative collaboration between Eko Nugroho and various interdisciplinary artists.



The extraordinary range of dance forms in Indonesia is a reflection of the country's huge diversity of cultures and ethnicities. Originating in Cirebon on the north coast of West Java, the Topeng Losari mask dance is rooted in indigenous Javanese culture. Award-winning seventh-generation mask dancer Nani is working to revive this highly dramatic, opulently costumed tradition. Demanding exceptional agility and stamina, the mask dances ("topeng" dances) of Losari are steeped in mysticism and magic, with the belief that masks transfer special powers to the wearer. Nani always performs with her eyes closed, dancing in prayer to God, Earth and the body.

JANUARY

@ 8:00 PM

9 LOCATION

Hill Hall

TAGS

Dance, Sufi Journey, Indonesia

♦ TICKETS

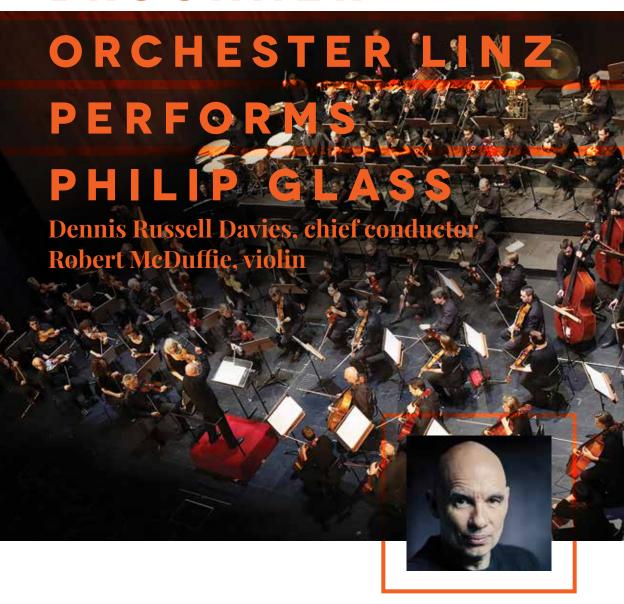
\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.



BRUCKNER



"Dennis Russell Davies...is associated with all the leading composers under the minimalist umbrella." – The Telegraph (UK)

With more than 200 years of history, Bruckner Orchester Linz is one of Central Europe's leading orchestras, garnering an international reputation for the quality of its performances, radio broadcasts and abundant recording output. Chief conductor Dennis Russell Davies, long an advocate for and interpreter of the works of Philip Glass, is among today's most inventive conductors—a modern, articulate and versatile artist revered for his command of contemporary and traditional music. This program features Philip Glass's first symphony, *The Light*—written in commemoration of the 100th anniversary of the Michelson–Morley experiment on the properties of light—along with his new Symphony No. 11. His Violin Concerto No. 1 is performed by Grammy–nominated violinist Robert McDuffie.

PERFORMANCE BENEFACTOR: John and Marree Townsend



PHILIP GLASS

Violin Concerto No. 1 Robert McDuffie, violin Symphony No. 11

The Light

FEBRUARY

1

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Classical, Glass at 80, Icon, Austria

♦ TICKETS

From \$20

NOTES

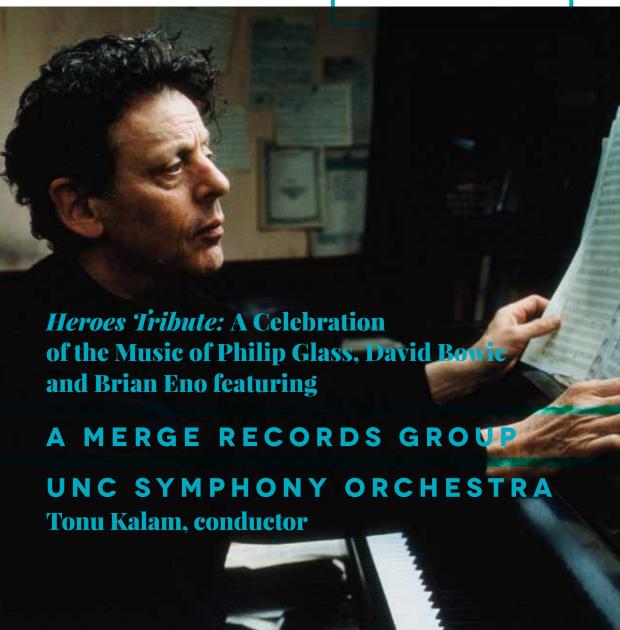
This performance is part of Glass at 80. For more information, see page 6.

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust







"It was as though Philip [Glass] had fed into my voice...but somehow had arrived a lot nearer to the gut feeling of what I was trying to do."

- David Bowie on Philip Glass's Symphony No. 4, "Heroes"

On several groundbreaking recordings made in the late 1970s, David Bowie combined influences from world music, experimental avant-garde and rock and roll, redefining the future of popular music. Co-written with Brian Eno and recorded in Berlin, Bowie's heady 1977 album *Heroes* was released as punk rock was blazing. Years later, the album served as an inspiration and point of departure for one of composer Philip Glass's symphonies. Here, Philip Glass's Symphony No. 4, "Heroes" is performed by our own UNC Symphony Orchestra led by music director and conductor Tonu Kalam. The evening concludes with songs from *Heroes* performed by Merge Records artists and collaborators: singer/songwriter **Dan Bejar** of Destroyer, Superchunk frontman and Merge co-founder **Mac McCaughan**, Nashville guitarist/composer **William Tyler**, **Jenn Wasner** of Wye Oak, Megafaun's **Brad Cook**, and jazz composer/saxophonist **Ken Vandermark**.



FEBRUARY

3

@ 8:00 PM

9 LOCATION

Memorial Hall

TAGS

Rock, Classical, Glass at 80, Icon, Collaboration, Local Connection

Ø TICKETS

\$20 General Admission

NOTES

This performance is part of Glass at 80. For more information, see page 6.

























THE COMPLETE

PIANO ETUDES

BY PHILIP GLASS

Timo Andres, Anton Batagov, Aaron Diehl, Philip Glass, Jenny Lin, Margaret Lynch, Maki Namekawa, Michael Riesman, Mick Rossi, Clara Yang "Seeing the work of two decades compressed into an evening [is] immensely satisfying, as America's greatest living composer stakes his claim for immortality." – The Guardian (UK)

Ten pianists perform this contemplative portrait of Philip Glass's personal soundscape over the course of two decades. Written with the aim of expanding his piano technique, each étude takes a unique approach to the instrument, with the complete works exploring a broad range of dynamics, tempo, harmonics and emotional expression. In this uncommon gathering of talents, Glass is joined by nine remarkable pianists from diverse disciplines, including longtime collaborators, contemporary music specialists, pianist/composers, and UNC-Chapel Hill Assistant Professor of Music Clara Yang and current undergraduate Margaret Lynch. The complete études in this particular format have never been performed outside of New York.



PHILIP GLASS Etudes for Piano, Nos. 1-20

FEBRUARY

6

@ 7:30 PM

V LOCATION

Hill Hall

TAGS

Recital, Classical, Glass at 80, Icon, Collaboration, Local Connection

♦ TICKETS

From \$25

B NOTES

This performance is part of Glass at 80. For more information, see page 6.



Tuesday

FEBRUARY

2 7:30 PM

V LOCATION

Memorial Hall

TAGS

Dance, Icon, Glass at 80

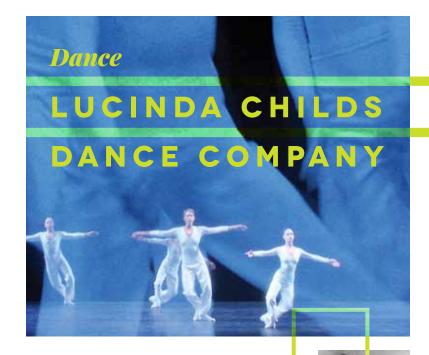
♦ TICKETS

From \$15

B NOTES

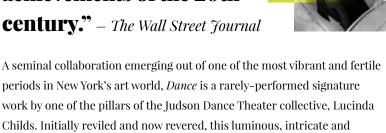
This performance is part of Glass at 80. For more information, see page 6.



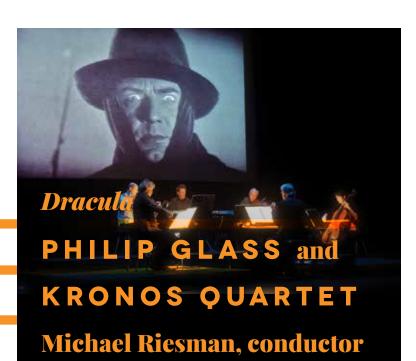


"One of the greatest achievements of the 20th





periods in New York's art world, Dance is a rarely-performed signature work by one of the pillars of the Judson Dance Theater collective, Lucinda Childs. Initially reviled and now revered, this luminous, intricate and endlessly fascinating 1979 masterpiece was created with composer Philip Glass and visual artist Sol LeWitt, whose ethereal black-and-white film version of the dance hovers over the performers.



"...A quintessential Glass work and a canny homage to the great horror scores of yore." – Premiere Magazine



Among the most influential composers ever to work in film, Philip Glass has reinvented the relationship between music and the moving image. For *Dracula*, Glass created an intense and atmospheric score for the Kronos Quartet, bringing new life to Universal Pictures' 1931 classic by Tod Browning. Here they appear together alongside horror film icon Bela Lugosi in a riveting synthesis of music concert and film.

Thursday

FEBRUARY

9

@ 7:30 PM

9 LOCATION

Memorial Hall

TAGS

Multimedia, Glass at 80, Icon, Collaboration

∅ TICKETS

From \$19

B NOTES

This performance is part of Glass at 80. For more information, see page 6.



Friday

FEBRUARY

10

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

Icon, Collaboration, Glass at 80, Sufi Journey, Vocal Music

♦ TICKETS

From \$19

PRESENTING SPONSOR









"Laurie Anderson is a singer-songwriter of crushing poignancy." – Rolling Stone

Unique to Carolina Performing Arts, this program blends a rare musical collaboration between two giants of the avant-garde of the past 50 years—Philip Glass and Laurie Anderson—with one of Glass's most important song cycles, *Monsters of Grace*. Longtime friends, Glass and Anderson will share musical moments and poetry readings followed by a selection of Glass songs featuring lyrics by 13th-century Sufi poet Rumi, performed by The Philip Glass Ensemble and a cast of longtime Glass vocalists including Tara Hugo, Marie Mascari, Gregory Purnhagen and Peter Stewart.



@ 8:00 PM

9 LOCATION

Memorial Hall

TAGS

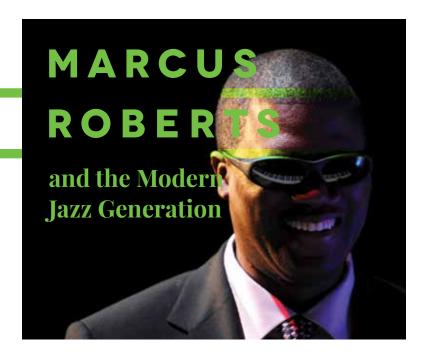
Jazz, Improvisation, Carolina Jazz Festival

Ø TICKETS

From \$15

₿ NOTES

This performance is part of the Carolina Yazz Festival.



"Marcus Roberts displays the kind of ambidextrous skills at the piano that have separated him from the pack since he first hit." – Jazz Times

Jazz pianist/composer Marcus Roberts rose to prominence with the Wynton Marsalis and Jazz at Lincoln Center bands, then with his own trio and as a classical soloist. Perhaps best known for his entirely new approach to jazz trio performance, his critically acclaimed legacy of recorded music reflects his tremendous versatility as an artist, with works for solo piano, duets and trio arrangements of jazz standards as well as original suites of music, large ensemble works and symphony orchestra recordings. An inspired mentor to younger musicians, his 11-piece ensemble the Modern Jazz Generation features his trio (with bassist Rodney Jordan and drummer Jason Marsalis) along with many of his protégés.

Tuesday & Wednesday

21/22

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Circus Arts, Improvisation

∅ TICKETS

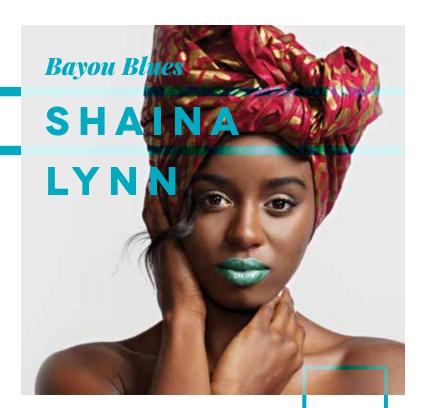
From \$10



"Jaw-dropping... awe-inspiring...a one-ring wonder."

- The Washington Post

Experience the joy and wonder of classical circus! With a mission to entertain and improve the lives of millions, Big Apple Circus offers family-friendly fun for all in an intimate setting. Led by a peerless ringmaster, this glorious extravaganza offers glittering routines performed by clowns, jugglers, acrobats and aerialists from around the world. Featured in the motion picture *Annie* and the Emmy-winning *A Night at the Big Apple Circus: A 25th Anniversary Special*, Big Apple Circus leaves audiences of all ages laughing and cheering for more.



"A new star has been discovered, one whose light is only beginning to gain recognition." – CultureBlaze

Bayou Blues dives deep into the consciousness of a black girl's pursuit to find air amidst the drowning waves of colorism in New Orleans. Shaina Lynn takes the audience through the alluring culture of Mardi Gras, Bounce music and second line parades to shine light on the city's dark history of internalized racism. With spoken word, song, dance and rap she shares her story, based on true-life experiences. A tale of transformation and healing for all, Lynn's powerful one-woman show questions the current impact of colonialism and race on communities of color.

FEBRUARY

23/24

① THU 7:30 PM

② FRI 8:00 PM

9 LOCATION

Historic Playmakers Theatre

TAGS

Theater, Multimedia

♦ TICKETS

\$20 General Admission

B NOTES

Bayou Blues is the second of two works selected by Arts@TheCore Curatorial Fellow Dr. GerShun Avilez for Carolina Performing Arts' 2016/17 season.





PHILHARMONIC

Franz Welser-Möst, conductor

"The Vienna Philharmonic is at the top of its game." – The Guardian (UK)

Perhaps no other musical ensemble is more closely associated with the history and tradition of European classical music than the Vienna Philharmonic. In the course of its 170-year history, it has been an integral part of a musical epoch that, due to an abundance of gifted composers and interpreters, can be regarded as unique. The greatest admirers of this venerable institution have included Wagner, Bruckner, Brahms and Mahler.

One of today's most distinguished conductors, Franz Welser-Möst—music director of the Cleveland Orchestra—has developed a particularly close and productive relationship with the Vienna Philharmonic as a guest conductor.

This performance features Schoenberg's *Verklärte Nacht*—an expression of nature and emotion inspired by Richard Dehmel's mystical poem—and Schubert's 9th Symphony, considered to be his greatest work.



SCHOENBERG Verklärte Nacht (Transfigured Night)

SCHUBERT Symphony No. 9 in C Major, D.944, "The Great"

FEBRUARY 7

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Classical, Icon, Austria

♦ TICKETS

From \$79

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust



Thursday

MARCH

2

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Theater, Sufi Journey, Pakistan

♦ TICKETS

\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.





"A magnificently ambitious project, beautifully acted and visually sumptuous, that throws both light and darkness on a crucial moment in world history." – Time Out

Known for staging socially critical performances, Pakistan's renowned Ajoka Theatre is committed to ideals of peace and tolerance. Shahid Nadeem's spellbinding play *Dara* tells the dramatic story of Dara Shikoh—eldest son of Mughal Emperor Shah Jahan—who was imprisoned and executed by his younger brother Aurangzeb. A crown prince, poet, painter and Sufi, Dara wanted to build on the vision of Akbar the Great and bring the ruling Muslim elite closer to the local religions. Exploring the violent struggle between brothers, the decisive role played by their sisters Jahan Ara and Roshan Ara, the spiritual challenge posed by the naked Sufi Sarmad, the authority of the muftis and qazis of the Empire and growing discontent among the masses, *Dara* offers a resounding message for our times.



@ 8:00 PM

9 LOCATION

Memorial Hall

TAGS

Roots, Rock, Americana, Songwriter

♦ TICKETS

From \$19

B NOTES

Steve Earle appears in collaboration with Novel Sounds:
American Fiction in the Age of Rock and Roll, a public conference coordinated by The National Humanities Center and Florence Dore.



"One of country and Americana's sharpest songwriters." – Rolling Stone



Tuesday

MARCH

7

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Jazz, Improvisation

♦ TICKETS

From \$15



"There's probably no frame wide enough to encompass the creative output of Vijay Iyer." – The New York Times

The unstoppable Grammy-nominated jazz composer/pianist and multiform collaborator Vijay Iyer was named *DownBeat Magazine*'s 2015 Artist of the Year and 2014 Pianist of the Year, a 2013 MacArthur "Genius Grant" Fellow and a 2012 Doris Duke Performing Artist. With 20 albums covering a singularly diverse terrain, his accomplishments extend well beyond his recordings. A fascinating polymath whose career spans the sciences, humanities and the arts, his writings have been published in *Journal of Consciousness Studies*, *Wire*, *JazzTimes*, the *Best Writing on Mathematics* anthology and the forthcoming *Oxford Handbook of Critical Improvisation Studies*, among others. Here he performs with his sextet.



8

① 7:30 PM

9 LOCATION

Hill Hall

TAGS

Recital, Collaboration, Classical, Vocal Music, UK

♦ TICKETS

From \$25

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust



Venerated for his searingly emotional interpretations, Mark Padmore was named 2016

Vocalist of the Year by *Musical America*. With an international career in opera, concert and recital, his extensive discography includes a Gramophone Award for his recording of Schubert's *Winterreise*.

Jonathan Biss is a world-renowned pianist who shares his deep musical and intellectual curiosity in the concert hall and beyond. He performs a diverse repertoire including Mozart and Beethoven, the Romantics and contemporary composers. NPR Music named Biss's album of Schubert and Kurtág one of the best albums of the year.

■ PROGRAM

SCHUBERT Piano Sonata in A Major, D.959

Im Freien, D.880 Die Sterne, D.939

Des Fischers Liebesglück, D.933

Der Winterabend, D.938

Herbst, D.945

Selections from Schwanengesang, D.957

Thursday & Friday

MARCH

23/24

① THU 7:30 PM

② FRI 8:00 PM

Q LOCATION

Memorial Hall

TAGS

Dance, Icon, Sufi Journey, CPA Commissioned Work, Belgium

♦ TICKETS

From \$15







COMPANY

"One of the great companies of the world."

- The New York Times



Hailed for its commitment to the leading edge of modern dance, the Martha Graham Dance Company performs adventurous new works created by some of today's top dance-makers side by side with the most profound and influential choreography by Martha Graham. Often compared with Pablo Picasso, Igor Stravinsky and Coco Chanel, this revolutionary artist is an icon of 20th-century modernism. The Company embodies her uniquely American style of dance, which has influenced generations of artists and captivated audiences worldwide.

This program features a CPA Commissioned Work by choreographer Sidi Larbi Cherkaoui inspired by Sufi poetry and accompanied by Turkish traditional music, in connection with *Sacred/Secular: A Sufi Journey*. For more information, see page 4.



"Sounds of Kolachi's distinctive sound sets it far apart. The band-cum-orchestra left audiences enthralled." -Express Tribune (Pakistan)

Like an Indian Ocean blast from the seaport megacity it calls home, the new 10-piece supergroup of vocalists and instrumentalists from Karachi (formerly known as Kolachi) blurs raga and western harmony, counterpoint and South Asian melodic lines, all without losing the groove. In this instantly listenable ensemble, South Asian classical instruments like the sitar and bowed sarangi are on equal footing with electric guitar and rock rhythm section. Guiding the journey, composer, theorist and singer Ahsan Bari spins outrageous, bluesy, modal riffs. Like the West's Son Lux or The National, Sounds of Kolachi defies boundaries in its mix of classical, avant-garde, jazz and rock music.

The presentation of Sounds of Kolachi is part of Center Stage, a public diplomacy initiative of the US Department of State's Bureau of Educational and Cultural Affairs, administered by the New England Foundation for the Arts in cooperation with the US Regional Arts Organizations, with support from the Doris Duke Foundation for Islamic Art. Center Stage Pakistan is made possible by the US Embassy in Islamabad, Pakistan. General management is provided by Lisa Booth Management, Inc.

MARCH

@ 8:00 PM

Q LOCATION

Memorial Hall

TAGS

Rock, World Music, Sufi Journey, Improvisation, Pakistan

∅ TICKETS

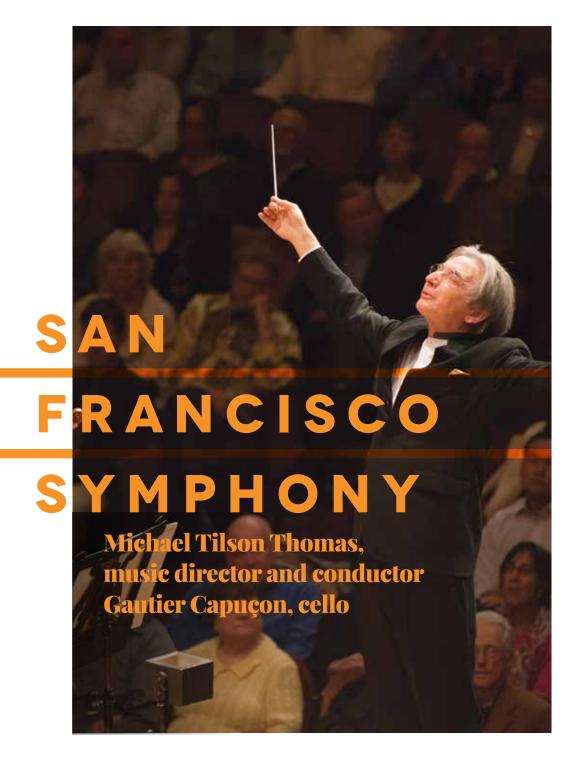
\$20 General Admission

NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information. see page 4.







"One of the world's happy marriages between orchestra and conductor." - The New York Times

The San Francisco Symphony under music director Michael Tilson Thomas is among the most artistically adventurous arts institutions in the US, praised for outstanding musicianship, innovative programming, highlighting American composers and bringing new audiences to classical music.

The April 5 program features music of the 20th century: John Cage's poetic The Seasons, evoking the four seasons in changing colors; Shostakovich's Cello Concerto No. 1—one of the most demanding works for the instrument performed here by the charismatic young French cellist Gautier Capuçon; and Bartók's Concerto for Orchestra, one of his most popular and accessible compositions. The April 6 program features the Adagio from Mahler's tumultuous 10th Symphony—his final work—along with his Symphony No. 1.



APRIL 5

CAGE The Seasons

SHOSTAKOVICH Cello Concerto No. 1 in E-flat Major, Op. 107

Gautier Capuçon, cello

BARTÓK Concerto for Orchestra

APRIL 6

MAHLER Adagio from Symphony No. 10

Symphony No. 1

APRIL

5/6

@ 7:30 PM

Q LOCATION

Memorial Hall

TAGS

Classical, Icon

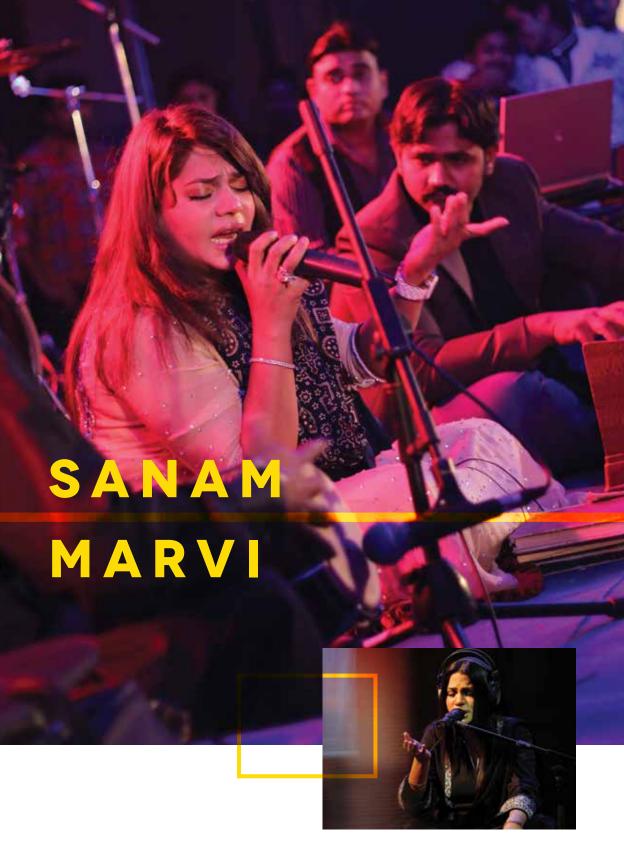
∅ TICKETS

From \$69

PRESENTING SPONSOR

The William R. Kenan. Ir. Charitable Trust

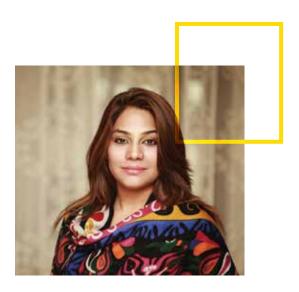




"Deeply resonant. Sublime. Transporting." – The International News (Pakistan)

With enthralling performances that draw deeply from one of the world's great music traditions, Sanam Marvi is Pakistan's next inspiring diviner of South Asia's humanist, folk and Sufi texts. A vocal warrior for tolerance, spirituality and peace, her renditions balance immediacy and elegant ornamentation, lending new light to a cherished repertoire of Sufi, Ghazal, qawwali and folk songs. An in-demand artist too rarely heard outside émigré circles, this rising star's revelatory interpretations of the sub-continent's mystics reach across cultural borders and generations to offer solace in our uncertain and often troubled times.

The presentation of Sanam Marvi is part of Center Stage, a public diplomacy initiative of the US Department of State's Bureau of Educational and Cultural Affairs, administered by the New England Foundation for the Arts in cooperation with the US Regional Arts Organizations, with support from the Doris Duke Foundation for Islamic Art. Center Stage Pakistan is made possible by the US Embassy in Islamabad, Pakistan. General management is provided by Lisa Booth Management, Inc.



APRIL

12

① 7:30 PM

9 LOCATION

Memorial Hall

TAGS

World Music, Sufi Journey, Pakistan

♦ TICKETS

\$20 General Admission

B NOTES

This performance is part of Sacred/ Secular: A Sufi Journey. For more information, see page 4.





Friday

APRIL

14

@ 8:00 PM

V LOCATION

Memorial Hall

TAGS

Classical, Vocal Music, Holiday, Germany

Ø TICKETS

From \$25

PRESENTING SPONSOR

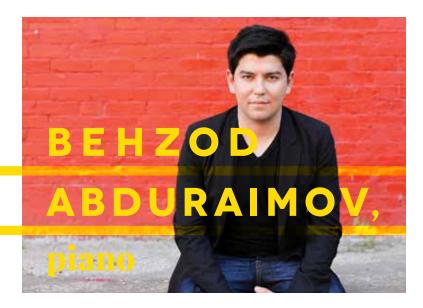
The William R. Kenan, Jr. Charitable Trust



"Enormous precision and energetic musicality." – The Independent (UK)

Bach Collegium Stuttgart and Gächinger Kantorei make an important contribution to performances, recordings and radio broadcasts with a particular focus on the vocal works of J.S. Bach. Among the most outstanding concert choirs in the world, Gächinger Kantorei appears regularly with the Vienna Philharmonic, New York Philharmonic and Israel Philharmonic. Bach Collegium Stuttgart made its name performing Baroque music in a historically-informed style along with contemporary oratorios. Hundreds of recordings encompass the complete vocal works of Bach and oratorios from the 18th century to numerous premieres.

Premiered on Good Friday and performed here on Good Friday, Bach's gripping masterpiece *St. John Passion*, recounts events leading to the crucifixion of Christ.



"He has the neuro-motor responses of a jungle cat and the energy reserves of an Olympic athlete." –International Record Review

Uzbek pianist Behzod Abduraimov's electric performances have established him as a forerunner in the new generation of classical instrumentalists. From crystalline delicacy to thundering power, his preternatural command of the keyboard sends chills down the spine as he plunges into the underworld of the score at hand. Past appearances include the Prokofiev Piano Concerto cycle with the Mariinsky Orchestra and Valery Gergiev, culminating in his exhilarating concerto debut at Carnegie Hall.

■ PROGRAM

VIVALDI/J.S. BACH/CORTOT Siciliana from Organ Concerto in D minor, BWV 596

> J.S. BACH/BUSONI Toccata and Fugue in D minor, BWV 565

> > Moments musicaux No. 2 in A-flat Major, Op. 94, D.780 SCHUBERT **SCHUBERT** Moments musicaux No. 3 in F minor, Op. 94, D.780

> > SCHUBERT Piano Sonata No. 23 in F minor, Op. 57 "Appassionata"

PROKOFIEV Piano Sonata No. 6 in A Major, Op. 82

APRIL

① 7:30 PM

V LOCATION

Hill Hall

TAGS

Recital, Classical. Uzbekistan

∅ TICKETS

From \$25

PRESENTING SPONSOR

The William R. Kenan, Jr. Charitable Trust

16/7

SEP

Fri 9 Mystical Music
HOSSEIN ALIZADEH

Wed 14 | Thu 15 ETM: Double Down

Mon 12

DORRANCE DANCE

Sun 18 Beyond Sacred:
Voices of Muslim Identity
PING CHONG + COMPANY

CHRIS THILE

OCT

Wed 5 | Thu 6 Clear & Sweet zoe | juniper

Fri 7 BROOKLYN RIDER with
ANNE SOFIE VON OTTER,
mczzo-soprano

Fri 14 RICHARD THOMPSON

Tue 25 Sufi Songs
YOUSSOU N'DOUR

Fri 28 The House is Black
SUSSAN DEYHIM

NOV

Mon 7 ISABELLE FAUST, violin and ALEXANDER MELNIKOV, piano

Thu 10 portrait of myself as my father nora chipaumire

Fri 11 STEEP CANYON RANGERS

Wed 16 | Thu 17 Labels

JOE SELLMAN-LEAVA

DEC

Sat 3 | Sun 4 The Nutcracker

CAROLINA BALLET

Thu 8 CHINA PHILHARMONIC

ORCHESTRA

Long Yu, music director and conductor

Clara Yang, piano

Sat 10 Big Band Holidays

JAZZ AT LINCOLN CENTER ORCHESTRA with Wynton Marsalis and Catherine Russell, vocalist

JAN

Fri 13 SHEMEKIA COPELAND

Fri 20 Wayang Bocor EKO NUGROHO

Fri 27 NANI TOPENG LOSARI

FEB

Wed 1 BRUCKNER ORCHESTER LINZ
PERFORMS PHILIP GLASS

Dennis Russell Davies, chief conductor Robert McDuffie, violin

Fri 3 Heroes Tribute: A Celebration of the Music of Philip Glass, David Bowie and Brian Eno featuring

A MERGE RECORDS GROUP UNC SYMPHONY ORCHESTRA

Tonu Kalam, conductor

Mon 6 The Complete Piano Etudes by Philip Glass

TIMO ANDRES, ANTON BATAGOV, AARON DIEHL, PHILIP GLASS, JENNY LIN, MARGARET LYNCH,

MAKI NAMEKAWA, MICHAEL RIESMAN,

MICK ROSSI, CLARA YANG

Tue 7 Dance LUCINDA CHILDS

DANCE COMPANY

Thu 9 Dracula

PHILIP GLASS and KRONOS QUARTET Michael Riesman, conductor Fri 10

Words and Music in Two Parts

PHILIP GLASS and

LAURIE ANDERSON featuring THE PHILIP GLASS ENSEMBLE

Michael Riesman.

music director and conductor

Fri 17 MARCUS ROBERTS and the

MODERN JAZZ GENERATION

Tue 21 | Wed 22 **BIG APPLE CIRCUS**

Thu 23 | Fri 24 Bayou Blues

SHAINA LYNN

VIENNA PHILHARMONIC Mon 27

Franz Welser-Möst, conductor

MAR

Thu 2

AJOKA THEATRE

Fri 3 STEVE EARLE

Tue 7 VIJAY IYER SEXTET

Wed 8 MARK PADMORE, tenor and JONATHAN BISS, piano

Thu 23 Fri 24 MARTHA GRAHAM DANCE COMPANY

> Fri 31 **SOUNDS OF** KOLACHI

APR

Wed 5 | Thu 6 SAN FRANCISCO SYMPHONY

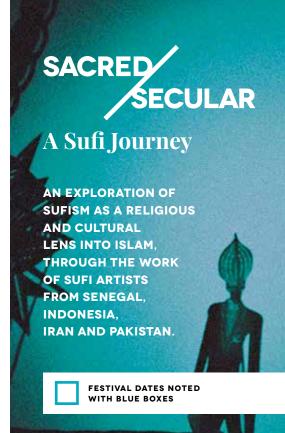
> Michael Tilson Thomas. music director and conductor Gautier Capucon, cello

Wed 12 SANAM MARVI

Fri 14 J.S. Bach's St. John Passion

> **BACH COLLEGIUM STUTTGART** and GÄCHINGER KANTOREI Hans-Christoph Rademann. music director and conductor

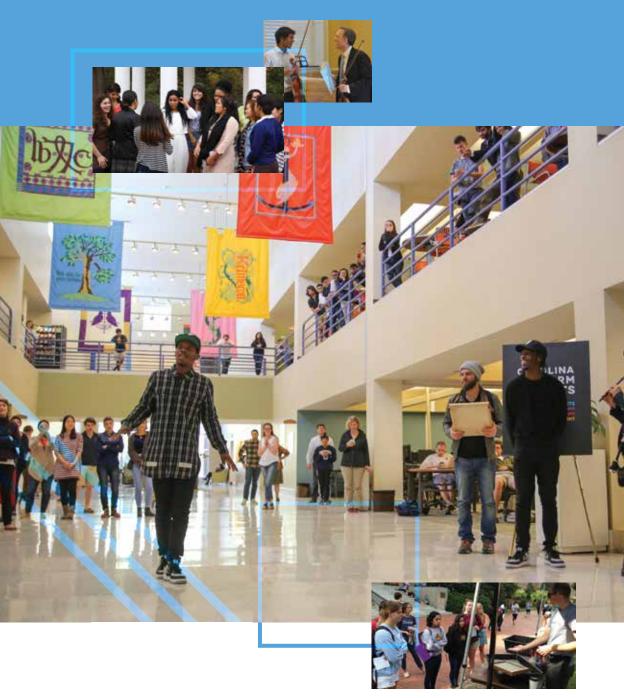
Tue 18 **BEHZOD ABDURAIMOV, piano**







Arts@TheCore



Arts@TheCore: An innovative program that integrates the performing arts into the academic work of the entire University.

Arts@TheCore engages with faculty across our university to use the arts to further the research, teaching and service mission of the University of North Carolina. From religious studies to social work, University departments benefit from interactions with artists in the classroom and backstage, and use performances to open conversations that further their disciplinary explorations. Arts@TheCore creates opportunities for artists and scholars to learn from each other's creative practice and from the greater community. We believe the arts enable faculty, undergraduates and professional students to innovate, expand their work and discover new insights that benefit our campus, state and world.

HOW WE CONNECT



CONTACT THE ARTS@THECORE OFFICE AT ARTSATTHECORE@UNC.EDU FOR ADDITIONAL INFORMATION.

CAROLINAPERFORMINGARTS.ORG — 59



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- Eight tickets to sponsored performance with valet parking and reception invitations for your guests
- Recognition from the stage the night of the event and in the program book

Performance benefactors also receive all benefits listed below. Non-deductible amount of contribution is \$1,304.

THE DAVID LOWRY SWAIN SOCIETY \$10,000-\$14,999

- Valet parking at all CPA performances
- Concierge ticket service with access to reserved seats for in-demand performances
- Exclusive travel opportunities with the Executive Director for the Arts

Swain Society donors also receive all benefits listed below. Non-deductible amount of contribution is \$600.

CONTACT THE CPA DEVELOPMENT OFFICE AT 919.843.1869 FOR ADDITIONAL INFORMATION. BENEFITS ARE VALID FOR A FULL YEAR BEGINNING WITH THE DATE OF THE GIFT.

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- Invitations to exclusive events and dinners with artists
- Access to Pamela Heavner Gallery for private events
- Access to Gerrard Hall for private events

Platinum donors also receive all benefits listed below. Non-deductible amount of contribution is \$490.

GOLD \$2,500-\$4,999

- Intermission receptions in Pamela Heavner Gallery
- Parking in Bynum-Steele lots on Cameron Avenue, one block from Memorial Hall

Gold donors also receive all benefits listed below. Non-deductible amount of contribution is \$490.

SILVER \$1,000-\$2,499

- Parking at Morehead Planetarium
- Purchase season subscriptions and single tickets the day the season is announced
- Invitation to annual season preview reception

Silver donors also receive all benefits listed below. Non-deductible amount of contribution is \$90.

BRONZE \$500-\$999

- Invitations to open rehearsals
- Open house event with Director of Programming
- Backstage tour of Memorial Hall

Bronze donors also receive all benefits listed below. Contribution is fully deductible.

PATRON \$125-\$499

- Priority purchasing period for season subscriptions and single tickets
- Invitation to post-performance receptions with artists
- Printed recognition in program books
- Subscription to Behind the Curtain newsletter

Patron donors also receive all benefits listed below. Contribution is fully deductible.

FRIEND \$75-\$124

- Invitation to the annual arts luncheon with special guest artist
- Recognition in online donor listing
- Electronic subscription to *Behind* the Curtain newsletter

UNC-Chapel Hill students may join at a discounted rate of \$35. Contribution is fully deductible.

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Why?

THE BEST SEATS AT THE BEST PRICE

See the performance from the best seats in the house. The more you choose, the more you save.

YOU CAN CHANGE YOUR MIND

Enjoy FREE advance ticket exchange privileges.

ADVANCE SEATING PRIORITY OVER THE GENERAL PUBLIC

Every year the best seats in the house sell out before the general public tickets go on sale. Don't be disappointed. Order your tickets now.

INSTALLMENT BILLING

Pay for your subscription in three easy payments. Available for orders of \$300 or more. Orders must be placed by 6pm on June 8, 2016.

Hows

ONLINE

carolinaperformingarts.org

TELEPHONE

919.843.3333

BOX OFFICE

UNC's Memorial Hall 114 East Cameron Avenue Mon-Fri: 10am-6pm Sat May 28, June 4, June 11: 12pm-6pm

QUESTIONS

Call or email us at 919.843.3333 or CPAtixquestions@unc.edu $\overset{\text{save}}{30\%}$

FULL SEASON SUBSCRIPTION

Select 20 or more performances in a single order

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The more you choose the more you save.

 $^{\mathsf{save}}_{\mathbf{25\%}}$

MINI SEASON SUBSCRIPTION

Select 12 to 19 performances in a single order

20%

PICK 8 SUBSCRIPTION

Select 8 to 11 performances in a single order

15%

PICK 6 SUBSCRIPTION

Select 6 or 7 performances in a single order

10%

PICK 4 SUBSCRIPTION

Select 4 or 5 performances in a single order

5%

UNC FACULTY & STAFF SUBSCRIPTION

Add 5% additional savings to any Subscription Package

18

SILVER DONORS and above

Save the dates.

25

PATRON DONORS and above

JUNE 1 UNC FACULTY & STAFF, 15-16 SUBSCRIBERS, UNC STUDENTS

JUNE 8

GENERAL PUBLIC

All subscriptions and single tickets

Important Information

TICKET PRICING

All ticket pricing is subject to change. The most current pricing can be found at carolinaperformingarts.org.

TICKET EXCHANGES

Subscribers may exchange tickets free-of-charge up to 48 hours before the performance by calling 919.843.3333 or emailing CPAtixquestions@unc.edu. There will be a \$10 exchange fee per ticket for non-subscribers. The value of the ticket(s) will be applied to the purchase of another performance or will be held as a CPA credit until the end of the season. Credit must be redeemed before the final 16/17 CPA performance and cannot be transferred to the 17/18 season.

TICKET DONATIONS/UNUSED TICKETS

Unused tickets may be donated to CPA for a tax-deductible contribution up to 48 hours prior to the published start time of the performance. Unused tickets that are returned after the performance are not eligible for a CPA credit or tax-deductible contribution.

REFUNDS

Programs and artists are subject to change. If an artist cancels an appearance, CPA will make every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change. In case of inclement weather, refunds will only be given if the performance is cancelled. Processing fees are non-refundable.

UNC STUDENT TICKETS

Carolina Performing Arts offers \$10 tickets to UNC-Chapel Hill students for all performances. Space may be limited for certain performances. A portion of UNC student fees supports this deeply discounted ticket price, so it is offered exclusively to full-time UNC-Chapel Hill students. A valid OneCard must be presented to receive the student ticket price. Students can buy two tickets per OneCard for certain performances and one ticket per OneCard for others. Ticket limits will be displayed online or directly from the Memorial Hall Box Office. Each ticketholder must show a valid OneCard to enter the performance.

UNC FACULTY & STAFF DISCOUNTS

Several discount options are available to UNC-Chapel Hill faculty and staff (active and retired). Save up to 35% off the general public ticket prices when purchasing one of our flexible subscriptions. Single tickets are discounted 15%. Faculty and staff may order online with their discount at carolinaperformingarts.org by entering their UNC ONYEN and password or direct from the Memorial Hall Box Office by presenting their UNC OneCard.

COMMUNITY DISCOUNTS AND SPECIAL OFFERS

proper ID is required

Senior Discount – Available to patrons 55 and older, we offer a 10% discount for phone and walk-up orders only.

Active or Retired Military – 10% discount for phone and walk-up orders only.

K-12 Youth – Available for 18 and under, a \$15 youth ticket on select performances with the purchase of a full-priced adult ticket.

Non-UNC University Students - \$15 tickets on select performances, one ticket per University ID.

INSTALLMENT BILLING

Installment billing is available for orders totaling \$300 or more. Orders must be placed by 6pm on June 8, 2016 to take advantage of this program. Inquire with the Ticket Services department for more information.

SPECIAL NEEDS AND SEATING REQUESTS

Please indicate any special needs or requests when you place your order. Accessible seating is available. Memorial Hall is equipped with infrared listening systems provided free of charge. We have a limited supply of headsets that should be reserved in advance. Accessible parking is also available. A fee for parking may apply.

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SECTION A

GOLD

PREMIUM

SECTION B

SECTION C

MEMORIAL HALL SEATING CHART

For detailed Memorial Hall and Hill Hall seat maps, seat numbers and locations, visit carolinaperformingarts.org.

CAROLINA PERFORMING ARTS.ORG

