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### WELCOME



CAROL FOLT Chancellor

The 2015-2016 season promises to be a series of moving and powerful performances for Carolina audiences. We love the arts in our community, not just for the pleasure each performance brings, but for the ways in which art brings us together and challenges us to see the world through another's eyes.

One of my great pleasures when walking into Memorial Hall is seeing the mix of faculty, students, staff and others from our community who experience the work of world-class artists right at the center of our university campus. The excitement in the lobby before a performance illustrates the way the arts connect and stimulate people. The arts engage us in conversations, open new perspectives and inspire learning and discovery.

This is why I am excited to announce the creation of The Core@CarolinaSquare. This new innovation lab, studio and theater space will be located on Franklin Street at the current University Square site, which is soon to be replaced by the new Carolina Square mixed-use development. The new space, in the heart of downtown Chapel Hill, offers a unique chance for CPA artists to interact and collaborate with scientists, researchers, students and the community. The Core represents Carolina's commitment to use the arts as a way to further our research and teaching mission and to serve our hometown, our state and the world

Emil Kang and his team have spent the last decade building CPA into a world-class presenter worthy of a world-class university. Please join me in this next step on this journey of innovation and discovery. I look forward to seeing you there in 2017.

Sincerely,

Carol L. Jell

### THANK YOU

Welcome to the start of a new season at Carolina Performing Arts. This is always an exciting time, one that I compare to the start of a new school year with old friends and new. This includes many of our visiting artists. There are old friends who think of Chapel Hill as a second home, where



**EMIL KANG**Executive and Artistic Director
Executive Director for the Arts
Professor of the Practice,
Department of Music

they re-connect with faculty members and dine at favorite restaurants. Then there are newcomers to our campus, bringing with them fresh ideas that, like so many of our own students and faculty, will change Carolina and the world.

The comparison with students and faculty is not an accident for us at CPA. Central to our work is Arts@TheCore, which operates with the belief that the arts have a critical role to play in the research, teaching, and service mission of the university. In just three years, we've expanded the number of courses that include CPA performances from 20 to 60. Crucially, these courses come from 20 departments across 6 schools of the university. In all, just one season sees over 2,200 student tickets purchased specifically for a course, connecting with more students than even the largest classroom on Carolina's campus.

At the same time, over 50 faculty—researchers in sciences, medicine, and the humanities—have joined our Arts@TheCore community, gaining new insights and talking with visiting artists and their own peers, some of whom they are meeting for the first time.

As you attend a performance this season, I encourage you to talk with the people sitting next to you. Some will be students with backpacks and notebooks because they understand that the performing arts have just as much to teach them as their chemistry lab or history lecture. An entirely new experience is about to unfold before them, one that can shape their learning and their lives. I hope you will join me in sharing these encounters with others throughout our season.

Sincerely,

huil Van





CURATORIAL FELLOWSHIP

# KENNY ENDO AND KAORU WATANABE, TAIKO

**TAIKO** (tīkō): A wide range of Japanese percussion instruments, although outside of Japan the term most often refers to a specific type of drum.

Through improvisations, original compositions and contemporary arrangements, Kenny Endo and Kaoru Watanabe bring the ancient sound of Japan directly into the modern world. Master drummer Kenny Endo synthesizes Japanese drumming, world music rhythms and western jazz percussion styles. Fusing Japanese folk and classical traditions with jazz and experimental music, composer Kaoru Watanabe is a gifted practitioner of Japanese bamboo flutes, western flute and the taiko drums. Devoted to cross-cultural and multi-disciplinary collaborations, the artistic path of these exquisite musicians is defined by intensive study and performance with some of the most acclaimed figures in Japanese music.

This performance was selected by Arts@TheCore Curatorial Fellow Heidi Kim. A professor in the Department of English & Comparative Literature, Dr. Kim identified this performance to connect with her course on the legacy of Japanese American internment and other classes offered across the university.

Tuesday
SEPTEMBER
29

② 7:30 PM

TAGS

COLLABORATIONS, JAPAN, TAIKO

N TICKETS



OPENING WEEKEND

## LUCINDA WILLIAMS

"A DEFT, ECONOMICAL SONGWRITER with a main line to the truth."

THE TELEGRAPH (UK)

An object of cultish adoration, three-time Grammy-winning rock/folk/alt-country singer-songwriter Lucinda Williams was named America's Best Songwriter by *TIME* Magazine. For the past 30 years, she has channeled her perspective as a fiery but vulnerable Southern woman into a string of stellar albums including *Car Wheels on a Gravel Road, Essence, World Without Tears, Little Honey, Blessed* and her most recent release, *Down Where the Spirit Meets the Bone*. Rich in literary detail and brimming with raw emotion, her songs embody hard-earned, hard-lived experience. With admirers ranging from Bob Dylan to Emmylou Harris, she is hailed as a major talent by critics and musicians alike.

OCTOBER

2





AMERICAN ROOTS, ICONS, SINGER/ SONGWRITERS





OPENING WEEKEND

## BUDDY GUY

"Buddy Guy...was
BORN FOR THE STAGE."

**SLANT MAGAZINE** 

Famous for his blistering vocals and high-voltage playing, blues idol Buddy Guy is the genre's most intoxicating guitarist. A major influence on Jimi Hendrix, Eric Clapton and Stevie Ray Vaughan and still touring the globe at age 78, he's a Rock and Roll Hall of Fame inductee and a Kennedy Center honoree for lifetime contribution to American culture. He has received six Grammy Awards, a 2015 Lifetime Achievement Grammy Award, 34 Blues Music Awards (the most any artist has received), *Billboard*'s Century Award for distinguished artistic achievement and the Presidential National Medal of Arts

Saturday OCTOBER

3





AMERICAN ROOTS, ICONS, CHICAGO, BLUES





# Antigone BY SOPHOKLES

BY SOPHOKLES
FEATURING

### JULIETTE BINOCHE

**DIRECTED BY** 

#### IVO VAN HOVE

"Binoche has **REAL POWER**, a way of seizing the colloquial beauty of Anne Carson's new translation."

THE TIMES (UK)

Oscar-winning actress Juliette Binoche plays Antigone in this stunning contemporary interpretation of Sophokles' classic Greek masterpiece, translated afresh by T.S. Eliot Prize-winning poet Anne Carson. This explosive tragedy explores many struggles: man against woman, political against ethical leadership, the laws of society against the right of the individual, family and its unbreakable blood ties. When her dead brother is decreed a traitor, his body left unburied beyond the city walls, Antigone refuses to accept this most severe of punishments. Forging ahead with a funeral on her own, she places personal allegiance before politics and triggers a cycle of destruction.

4 8:00 PM



THEATER CLASSICS, ICONS, ATHENS



FROM \$25

Produced by the Barbican and Les Théâtres de la Ville de Luxembourg, in association with Toneelgroep Amsterdam

Co-produced by Edinburgh International Festival, Théâtre de la Ville-Paris and Ruhrfestspiele Recklinghausen



ARTIST-IN-RESIDENCE

# GIL SHAHAM, VIOLIN Bach Six Solos WITH ORIGINAL FILMS BY DAVID

**MICHALEK** 

Hallowed violin virtuoso Gil Shaham, a *Musical America* Instrumentalist of the Year and winner of multiple Grammy Awards, appears on the great concert stages and the most prestigious festivals around the world. Here he performs Bach's deeply expressive works for solo violin—perhaps the most challenging music ever written for the instrument. This performance is a newly commissioned multimedia collaboration with visual artist David Michalek, whose mammoth video installations have been projected on outdoor facades at New York's Lincoln Center and London's Trafalgar Square.

#### ■ PROGRAM

J.S. Bach

Sonata for Violin Solo No. 1 in G minor, BWV 1001 Partita for Violin Solo No. 1 in B minor, BWV 1002 Sonata for Violin Solo No. 2 in A minor, BWV 1003 Partita for Violin Solo No. 2 in D minor, BWV 1004 Sonata for Violin Solo No. 3 in C Major, BWV 1005 Partita for Violin Solo No. 3 in E Major, BWV 1006



4 7:30 PM



COLLABORATIONS, CLASSICAL FAVORITES, MULTIMEDIA



FROM \$19

#### BENEFACTOR

Classical music performances are made possible by The William R. Kenan, Jr. Charitable Trust. We thank the Trustees for their visionary generosity.



ARTIST-IN-RESIDENCE

# GIL SHAHAM, VIOLIN WITH THE UNC SYMPHONY ORCHESTRA AND TONU KALAM, CONDUCTOR

One of the foremost musicians of our time, Grammy winner Gil Shaham's musical athleticism, inimitable warmth and generosity of spirit have solidified his renown as an American master. Sought after on the world's great concert stages, he has more than two dozen concerto and solo CDs to his name, including bestsellers that have ascended the record charts in the US and abroad. As Carolina Performing Arts' artist-in-residence for the 2015-16 season, he will appear in three performances and work throughout the year with UNC students and faculty. Here he performs Tchaikovsky's Violin Concerto in D Major—considered one of the most technically demanding works for the violin—with our own UNC Symphony Orchestra led by music director/conductor Tonu Kalam.

#### PROGRAM

Giuseppe Verdi Overture to La forza del destino

Paul Hindemith Suite from Nobilissima visione

Pyotr Ilyich Tchaikovsky Violin Concerto in D Major, Op. 35

Thursday
OCTOBER
222





CLASSICAL FAVORITES, UNC STUDENTS



FROM \$10

#### BENEFACTOR

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## MARIZA

**FADO** (fäTHoo): A musical style that emerged from oral traditions in 19th-century Portugal combining poetry and music.

International sensation Mariza returns to Memorial Hall with her bewitching renditions of *fado*—the haunting torch songs of old Portugal rooted in folk poetry, Arabic cadences and African and Brazilian rhythms. With her impassioned performances and dramatic stage presence, she is a reigning diva in world music, bringing a thrilling contemporary edge to *fado's* ancient sound. The first Portuguese musician to be nominated for a Grammy Award, her multi-platinum recordings infuse the timeless melodies of her homeland with her signature style, winning legions of fans across the globe.

Friday
OCTOBER
23





ICONS, PORTUGAL, FADO, WORLD MUSIC





## DANAY SUÁREZ

"A voice of **RESILIENCE** and **PASSIONATE** self-invention."

THE NEW YORK TIMES

A key figure in Cuba's underground rap movement, Danay Suárez went on to join the ranks of rising Latina alternative music artists carving their own musical paths. Blending traditional and contemporary rhythms with socially conscious lyrics and poetic verses, she navigates jazz, hip-hop, reggae, soul, R&B, dub-step and traditional Cuban music with ease and warmth, her sultry voice drawing comparisons to Erykah Badu and Lauryn Hill. Following Jay-Z's scathing track "Open Letter," which picks apart Cuban-American relations, Suárez was the first Cuban musician to respond, looking past the resulting fracas to tell the story of the Cuban people through her own eyes.







CUBA, RAP, R&B, SOCIAL JUSTICE, CELEBRATION, WORLD MUSIC





# october 30



#### TAGS

CLASSICAL FAVORITES, ICONS, CHICAGO



FROM \$49

#### BENEFACTOR

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CHICAGO
SYMPHONY
ORCHESTRA
WITH
RICCARDO MUTI,

MUSIC DIRECTOR AND CONDUCTOR

Founded in 1891, the Chicago Symphony Orchestra (CSO) is lauded as one of the greatest orchestras in the world. From Baroque through contemporary music, the CSO commands a vast repertoire, collaborates with visionary artists and uses innovative approaches to develop new audiences. Among the preeminent conductors of our day, the CSO's 10th music director, Riccardo Muti, holds more than 40 years of experience at the helm of major orchestras, festivals and opera houses around the world, including the Maggio Musicale Fiorentino in Florence, the Philharmonia Orchestra in London, the Philadelphia Orchestra and the Teatro alla Scala in Milan. This performance features treasured masterworks by Beethoven and Tchaikovsky.

#### **PROGRAM**

Ludwig van Beethoven Symphony No. 5 in C minor, Op. 67

Pyotr Ilyich Tchaikovsky Symphony No. 4 in F minor, Op. 36



## Umusuna, Memories Before History SANKAI JUKU

**BUTOH** (bootō): A minimalistic, expressionistic dance form that arose in post-war 1960s Japan in reaction to the atom bomb. Featuring talc-covered dancers and stylized, often convulsive movements, this theatrical art form has been described as "unclassifiable."

Japanese choreographer/director/designer Ushio Amagatsu and his company Sankai Juku are revered around the world for their contemporary butoh creations—sublime dance-theater experiences steeped in elegance, technical precision and emotional depth. Influenced by French surrealist theater, German expressionist dance and Japanese forms such as kabuki, the butoh movement philosophy arose from Japan's experimental performances of the 1960s. In an ever-unfolding, color-saturated landscape, the monumental Umusuna delves into the mystery of the creation of the world—a mystery that has haunted mankind since the beginning. This transcendent meditation on time features music by Kako Takashi, YAS-KAZ and Yoshikawa Yōichirō.







CONTEMPORARY DANCE THEATER, JAPAN, BUTOH, ADVENTUROUS





# Tuesday NOVEMBER

A Multi-Media Performance Installation
ENSEMBLE
INTERCONTEMPORAIN
WITH
MATTHIAS PINTSCHER,
MUSIC DIRECTOR AND CONDUCTOR

United by a passion for contemporary music, the exhilarating Parisian chamber orchestra Ensemble intercontemporain accompanies composers in the exploration of new musical realms, nourished by inventions and encounters with other forms of artistic expression such as dance, theater, video and visual arts.

This program features wildly creative 21st-century compositions by Austrian composers Olga Neuwirth and Beat Furrer, Italian composer Marco Stroppa, and a unique audiovisual work by Austrian composer and audiovisual artist Kurt Hentschläger in collaboration with American composer Edmund Campion.

#### **■** PROGRAM

Marco Stroppa gla-dya. Études sur les rayonnements jumeaux

for two horns

Olga Neuwirth Torsion for bassoon

Beat Furrer linea dell'orizzonte for ensemble

Kurt Hentschläger/ CLUSTER.X

Edmund J. Campion

② 7:30 PM



CONTEMPORARY CLASSICAL, MULTIMEDIA, COLLABORATIONS, ADVENTUROUS, PARIS



GENERAL ADMISSION \$25



Seating for this performance will be on the stage in our loading dock format. Tickets are limited.



# ENSEMBLE INTERCONTEMPORAIN WITH MATTHIAS PINTSCHER, MUSIC DIRECTOR AND CONDUCTOR

Founded by Pierre Boulez—one of the most important contributors to the development of 20th-century music— Ensemble intercontemporain is dedicated to the performance and promotion of music from the 20th and 21st centuries.

Their second performance here features audacious works from 1923-2013 by German composer Matthias Pintscher and French iconoclasts Pierre Boulez and Edgard Varèse.

#### **■** PROGRAM

Edgard Varèse Octandre for eight instruments

Matthias Pintscher bereshit for large ensemble

 Matthias Pintscher
 beyond (a system of passing) for flute

 Pierre Boulez
 sur Incises for three pianos, three harps and percussion

Wednesday

NOVEMBER

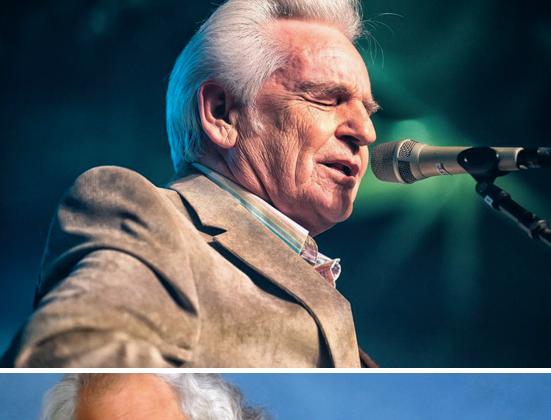
11

① 7:30 PM

TAGS

CONTEMPORARY CLASSICAL, PARIS, ADVENTUROUS

N TICKETS





# DEL MCCOURY AND DAVID GRISMAN

The Music of Woody Guthrie

"A FEAST for the ages."

REVERB MAGAZINE

International Bluegrass Music Hall of Famer and 2014 Grammy Winner for Best Bluegrass Album, Del McCoury is a living link to the days when bluegrass was made in honky tonks and schoolhouse shows. Mandolinist/composer David Grisman has been a guiding force in acoustic music for half a century, his wide musical range embracing jazz and bluegrass with many international flavors to create his own distinctive idiom. McCoury and Grisman celebrate a 50-year musical friendship in this concert featuring previously unheard lyrics by America's folk poet Woody Guthrie, set to music by McCoury himself.



4 8:00 PM



AMERICAN ROOTS, COLLABORATIONS, ICONS





# You Us We All AN OPERA BY SHARA WORDEN LIBRETTO, DIRECTION AND DESIGN BY ANDREW ONDREJCAK PERFORMED BY BOX BAROQUE ORCHESTRATION X

**ALLEGORY** (alə·gôrē): Literary device that conveys often abstract ideas beyond the narrative itself. Often associated with symbolism, the term encompasses a long tradition from Plato to Augustine to George Orwell.

Multi-talented performer/composer Shara Worden returns to Memorial Hall with artist Andrew Ondrejcak in this irreverent take on elaborate 16th and 17th-century court masques. Written specifically for BOX, the premier contemporary baroque orchestra under the direction of Pieter Theuns, the allegorical characters Death, Love, Virtue, Hope and Time reflect on the meaning of their lives in our modern world. As the characters perform, Time strips away the layers of pomp and artifice that had given them shape. Pruned of its clothes, roles and story, the opera turns radically inward as everything is destroyed.



② 7:30 PM



CONTEMPORARY THEATER, CONTEMPORARY OPERA, MULTIMEDIA, ADVENTUROUS





SPECIAL HOLIDAY PROGRAM

# The Nutcracker CAROLINA BALLET

#### "Full of **HOLIDAY MAGIC**."

THE NEWS & OBSERVER

Carolina Ballet's holiday fantasy classic captures the irrepressible imagination of a child's world in which all things are possible. Toys spring to life, children appear out of thin air and dancers float high above the stage in this gorgeous production, featuring lavish scenery, live orchestra and more than 100 performers. Garnering critical praise from around the world, Carolina Ballet has staged 100 world premiere ballets and toured internationally. Artistic Director/CEO Robert Weiss, former artistic director of the Pennsylvania Ballet and principal dancer at New York City Ballet under George Balanchine, programs traditional ballets by legendary masters and new works by contemporary choreographers.

Saturday & Sunday

DECEMBER

5/6

② SAT: 2:00 PM 8:00 PM SUN: 2:00 PM



HOLIDAY, BALLET CLASSICS, FAMILY FAVORITES





SPECIAL HOLIDAY PROGRAM

# JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS AND DENZAL SINCLAIRE, VOCALIST

"An EXTRAORDINARILY VERSATILE orchestra."

LOS ANGELES TIMES

Jazz at Lincoln Center Orchestra under the leadership of musical director Wynton Marsalis performs original compositions by Mr. Marsalis and other orchestra members, premieres of works commissioned from a variety of contemporary composers, and the masterworks of Duke Ellington, Charles Mingus, John Coltrane and other jazz titans. With the belief that jazz is a metaphor for democracy, the Orchestra's mission is to entertain, enrich and expand a global community for jazz through performance, education and advocacy. This holiday program showcases 15 of the most electrifying soloists, ensemble players and arrangers in jazz today.







HOLIDAY, JAZZ ICONS





## DECEMBER 12

② 8:00 PM

TAGS

AMERICAN ROOTS, NORTH CAROLINA

N TICKETS

FROM \$19

**NOTES** 

This performance is presented in collaboration with Cat's Cradle.

## STEEP CANYON RANGERS

"TRUE BLUEGRASS...
IS A THING OF ART and the
Steep Canyon Rangers are the
genre's current Rembrandt."

**EXAMINER.COM** 

Proving that traditional bluegrass music can adapt to its times without losing its history, the Steep Canyon Rangers are forging their own path in American music. Among bluegrass's great ambassadors, the Grammy Award-winning UNC-Chapel Hill alums have backed Steve Martin live and on record; and continued on to Carnegie Hall, the Hollywood Bowl and the White House. Winners of the International Bluegrass Music Association's Entertainer of the Year Award, appearances include the Grand Ole Opry, Austin City Limits and their own Mountain Song festival along with Late Show with David Letterman and the Today show.







## COMPAGNIE MARIE CHOUINARD

**GYMNOPÉDIES** (jim·no·pé·dí): A Greek word whose meaning remains ambiguous but could refer to a war dance, a dance by children or a dance involving nudity.

High priestess of the avant-garde, French Canadian choreographer/performance artist Marie Chouinard unites the sensual and cerebral in her stark, iconoclastic, dazzling and sometimes disturbing works. Her provocative intelligence, unconstrained sexuality, idiosyncratic humor and meticulous construction have resulted in numerous awards and a passionate following. Here the company performs the Carolina Performing Arts-commissioned GYMNOPÉDIES—with dancers playing the intriguing piano works of Erik Satie—and HENRI MICHAUX: MOUVEMENTS, featuring texts and arresting projected India-ink drawings from the book *Mouvements* by Belgian-born poet, writer and painter Henri Michaux, and electroacoustic music by Canadian composer Louis Dufort.

Saturday

JANUARY

16





CPA COMMISSIONED, AVANT-GARDE, ADVENTUROUS, CONTEMPORARY DANCE, MONTREAL



FROM \$19



This performance contains nudity and adult situations.



## MELISSA ALDANA.

SAXOPHONE WITH
PABLO MENARES AND
JOCHEN RUECKERT

"The young tenor with the **BREEZY**, **ACCENTED VOICE** is a hard-toned, unsentimental instrumentalist **STEEPED IN CLASSICAL JAZZ**."

**ABC NEWS** 

Winner of the 2013 Thelonious Monk International Jazz Saxophone Competition and the first female to take first prize in the event's history, formidable Chilean saxophonist Melissa Aldana stirs Afro-Latin grooves and Chilean street music into swing standards, originals and free-form improvisations. A new voice in jazz's global vocabulary, her individuality and diverse musical and cultural heritage blend seamlessly with influences including Greg Osby, Joe Lovano, Mark Turner and Sonny Rollins. Her trio includes fellow Chilean Pablo Menares on bass and Jochen Rueckert on drums.







CONTEMPORARY JAZZ, CHILE, IMPROVISATION





## JASON MORAN & THE BANDWAGON

"No finer piano trio currently stalks the earth. Historically and intellectually resourceful but also **SPARKLINGLY INTUITIVE**, **INVENTIVE, SPONTANEOUS**... unassailably brilliant."

DOWNBEAT

Since his emergence on the music scene in the late '90s, jazz pianist Jason Moran has proven more than his brilliance as a performer. The Blue Note Records artist has established himself as a risk-taker and innovator of new directions for jazz as a whole. In almost every category that matters—improvisation, composition, group concept, repertoire, technique and experimentation—Moran and his group The Bandwagon have challenged the status quo and earned a reputation as the future of jazz.







CONTEMPORARY JAZZ, IMPROVISATION





CURATORIAL FELLOWSHIP

## Throw Me on the Burnpile and Light Me Up

## LUCY ALIBAR

Oscar-nominated Lucy Alibar, whose stage play was adapted into the award-winning film *Beasts of the Southern Wild*, reads from her latest work—a tale of a man, his family and his burnpile. A lecherous goat, Pentecostals on the radio, a house full of dogs, cats and Febreze and Daddy's .38 special are just some of the elements in this magical brew of stories about a singular childhood in Grady County. Embracing the compelling and often confusing connections between people, animals, the weather and everything in between, *Throw Me on the Burnpile and Light Me Up* is a landscape you won't soon forget.

This performance was selected by Arts@TheCore Curatorial Fellow Heidi Kim. A professor in the Department of English & Comparative Literature, Dr. Kim identified this performance to connect with her course on 20th-century American literature and other classes offered across the university.

Thursday & Friday

FEBRUARY

18/19





STORYTELLERS, CONTEMPORARY THEATER, ADVENTUROUS



GENERAL ADMISSION \$25

### NOTES

This performance takes place in Historic Playmakers Theater.







## THE COUNT BASIE ORCHESTRA WITH DIANE SCHUUR AND NEW YORK VOICES

### "A **TRIUMPHANT CELEBRATION** of life, love and music."

BOP-N-JAZZ ON DIANE SCHUUR

Founded in 1935, The Count Basie Orchestra is among the most celebrated big bands of all time, collaborating with Frank Sinatra, Ella Fitzgerald, Ray Charles and other giants and garnering 18 Grammy Awards and 20 *DownBeat* and *JazzTimes* Readers and Critics Poll Awards. Long regarded as one of contemporary jazz's premier vocalists, Grammy winner Diane Schuur is as eclectic as she is brilliant, exploring just about every corner of the 20th-century musical landscape. New York Voices' Grammy-winning a cappella vocal stylings and inspired arrangements are rooted in jazz, R&B, classical, pop and Brazilian music. This performance is part of the Carolina Jazz Festival.

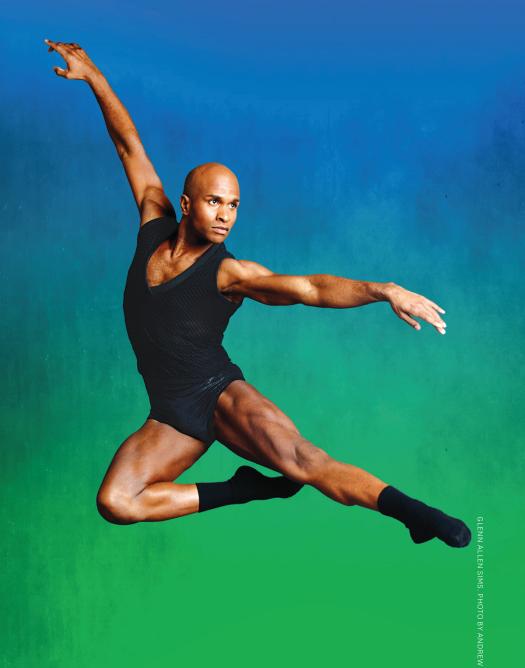






CAROLINA
JAZZ FESTIVAL,
JAZZ ICONS,
BIG BAND, JAZZ
COLLABORATIONS





### ALVIN AILEY AMERICAN DANCE THEATER

"Unbelievable. Go see Ailey.

IT'S CHANGE-YOUR-LIFE GOOD."

NBC'S TODAY SHOW

A vital American cultural ambassador to the world, the beloved Alvin Ailey American Dance Theater celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. Performing for an estimated 25 million people at theaters in 48 states and 71 countries on six continents, as well as millions more through television broadcasts, the Company continues Mr. Ailey's mission by presenting important works of the past and commissioning new ones. More than 235 works by over 90 choreographers have been part of the Company's repertory.



4 7:30 PM

TAGS

DANCE FAVORITES, ICONS

N TICKETS





ARTIST-IN-RESIDENCE

# THE KNIGHTS WITH GIL SHAHAM, VIOLIN

A trailblazing orchestral collective, The Knights' roster features composers, arrangers, singer-songwriters and improvisers whose diverse repertoire and innovative programming include classical masterworks, world premieres, jazz, klezmer, pop, indie rock and more. Avery Fisher Prize-winning violinist Gil Shaham's resplendent technique and elegant, fluid playing have secured his place as one of today's most engaging classical artists.

This program features Beethoven's powerful Symphony No. 3, Prokofiev's Russian-and Spanish-influenced Violin Concerto No. 2, and *Les élémens* by French Baroque composer Jean-Féry Rebel—one of Louis XIV's favored musicians

### ■ PROGRAM

Jean-Féry Rebel Les élémens

Sergei Prokofiev Violin Concerto No. 2 in G minor, Op. 63

Ludwig van Beethoven Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Thursday
FEBRUARY
25





CLASSICAL COLLABORATIONS



FROM \$19

#### BENEFACTOR

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### Friday MARCH

## FRED HERSCH, PIANO AND JULIAN LAGE, GUITAR

"Singular among the **TRAILBLAZERS** of their art."

THE NEW YORK TIMES

The relentlessly probing pianist, composer and conceptualist Fred Hersch opens undiscovered doors while exploring the jazz tradition to its fullest. With eight Grammy nominations, ongoing jazz and classical partnerships and historic collaborations with jazz legends Joe Henderson, Art Farmer and Stan Getz, he appears on more than 100 recordings. Grammy-nominated guitar prodigy and composer/arranger Julian Lage, subject of the Academy Award-nominated documentary *Jules at Eight*, distills guitar traditions from pre-bop swing to bluegrass flash, appearing with musicians as varied as Jim Hall, Mark O'Connor, Gary Burton, David Grisman, Joshua Bell and Yoko Ono. Together, this duo takes co-improvisation to new heights.





ICONS, JAZZ COLLABORATIONS, CONTEMPORARY JAZZ





## Tuesday MARCH 22

① 7:30 PM



CONTEMPORARY DANCE THEATER, ADVENTUROUS



GENERAL ADMISSION

### The Ghost of Montpellier Meets the Samurai

### TRAJAL HARRELL

"[Trajal Harrell's] **CEREBRAL**, **SEDUCTIVE ART**...is about imagination and hope."

THE HUFFINGTON POST

Seminal dancer/choreographer Trajal Harrell burst onto the dance scene with questions about the past. Proposing alternative histories for early postmodern American dance, his cerebral side pairs elegantly with his bedrock love of movement—just about any movement. In this wide-ranging new work featuring dance, song and dramatic text—an imaginary debate between butoh dance founder Tatsumi Hijikata, French Nouvelle danse leader Dominique Bagouet and La MaMa Experimental Theatre Club founder Ellen Stewart—he continues to ask questions. Why are we passionate about art? Why are artists, audiences, industry professionals and innocent bystanders passionate about art? Why are bank accounts emptied, homes mortgaged and years devoted to art?



# AN EVENING with GARRISON KEILLOR

"One of the country's **MOST POPULAR** amusers."

THE NEW YORK TIMES

Among today's most cherished raconteurs, master storyteller and humorist Garrison Keillor is best known as the host of National Public Radio's *A Prairie Home Companion*, with an audience of more than 17 million on over 900 public radio stations each week. A prolific author and poet who was featured in Robert Altman's final film—a fictional version of behind-the-scenes activities on *A Prairie Home Companion*—he is the recipient of numerous honors including the National Humanities Medal and induction into the Radio Hall of Fame at Chicago's Museum of Broadcast Communications. Here, he shares hilarious anecdotes about growing up in the American Midwest, the people of Lake Wobegon, and "late-life fatherhood."

Tuesday
MARCH

4 7:30 PM



SPEAKERS, STORYTELLERS, ICONS. MINNESOTA











# LEIF OVE ANDSNES, PIANO CHRISTIAN TETZLAFF, VIOLIN TABEA ZIMMERMANN, VIOLA CLEMENS HAGEN, CELLO The Brahms Piano Quartets

The searching interpretations and commanding technique of charismatic Norwegian pianist Leif Ove Andsnes have earned him worldwide praise along with six *Gramophone* Awards and eight Grammy nominations. Spanning repertoire from the time of Bach to the present day, his discography comprises more than 30 solo, chamber and concerto releases, many of them bestsellers. He returns to Memorial Hall with three outstanding instrumentalists—German violinist Christian Tetzlaff, violist Tabea Zimmermann and Austrian cellist Clemens Hagen—to perform the complete cycle of Brahms' piano quartets, some of Romantic music's most passionate masterpieces.

### **PROGRAM**

Johannes Brahms

Piano Quartet No. 1 in G minor, Op. 25 Piano Quartet No. 2 in A Major, Op. 26 Piano Quartet No. 3 in C minor, Op. 60

### ☐ 7:30 PM

### TAGS

CLASSICAL
COLLABORATIONS,
CLASSICAL
FAVORITES,
GERMANY, AUSTRIA,
NORWAY



FROM \$29

#### BENEFACTOR

Classical music performances are made possible by The William R. Kenan, Jr. Charitable Trust. We thank the Trustees for their visionary generosity.





## APRIL

### @ 8:00 PM

### TAGS

COLLABORATIONS, CONTEMPORARY COMPOSERS. BROOKLYN



GENERAL ADMISSION

#### BENEFACTOR

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### GABRIEL KAHANE AND TIMO **ANDRES**

A leading voice among young composer/performers redefining 21st-century music. Gabriel Kahane has appeared with artists as varied as Sufjan Stevens, Rufus Wainwright, Punch Brothers, Audra McDonald and composer John Luther Adams. A star composer/pianist in a new generation of American mavericks, Timo Andres weaves together "the DNA of Mozart, Charles Ives and Brian Eno" (National Public Radio). These two friends present a free associative program bringing together four centuries of music, from J.S. Bach to music composed by Kahane and Andres for one another.

### PROGRAM

Benjamin Britten

J.S. Bach/György Kurtág

Sonatina from Cantata BWV 106: Gottes Zeit ist die allerbeste Zeit (Actus tragicus) for piano duo

Selections from Folk Song Arrangements

Gabriel Kahane New piece written for Timo Andres

Timo Andres New piece written for Gabriel Kahane

Gabriel Kahane/Timo Andres Tasting menu/Mix tape

Charles Ives Selected Songs

O Lamm Gottes, unschuldia BWV 618.

for piano duo

J.S. Bach/György Kurtág



### BAVARIAN RADIO SYMPHONY ORCHESTRA with MARISS JANSONS, CHIEF CONDUCTOR LEONIDAS KAVAKOS, VIOLIN

The Grammy-winning Bavarian Radio Symphony Orchestra's broad repertoire and huge discography include music of the Classical and Romantic eras through 20th-century and contemporary works. The only German orchestra to have performed regularly with Leonard Bernstein, composer/conductor collaborations included Igor Stravinsky, Darius Milhaud, Paul Hindemith, Pierre Boulez and Karlheinz Stockhausen. New approaches to early music have led to collaborations with such historical performance experts as Thomas Hengelbrock, Nikolaus Harnoncourt and Ton Koopman. Chief Conductor Mariss Jansons, venerated for his immense knowledge, passion and inspiration, is one of the greatest conductors of our time. Leonidas Kavakos, *Gramophone*'s 2014 Artist of the Year, is renowned as a violinist of rare quality, known at the highest level for his virtuosity and musicianship.



Erich Wolfgang Korngold Gustav Mahler Violin Concerto in D Major, Op. 35 Symphony No. 5



☐ 7:30 PM



CLASSICAL FAVORITES, GERMANY



FROM \$49

#### BENEFACTOR

Classical music performances are made possible by The William R. Kenan, Jr. Charitable Trust. We thank the Trustees for their visionary generosity.



COLLABORATORS-IN-RESIDENCE

## LIL BUCK @ CHAPEL HILL

A Jookin' Jam Session

WITH SPECIAL GUESTS
SANDEEP DAS, TABLA
JOHNNY GANDELSMAN, VIOLIN
CRISTINA PATO, BAGPIPES
WU TONG, SHENG
DIRECTED BY DAMIAN WOETZEL

**JOOKIN**' (joōk·in): A street dance style that emerged from Memphis, TN. Identified by its extremely intricate footwork and propensity for improvisation, seen by many as a descendant of hip-hop and jazz, with elements of ballet and modern dance.

Memphis jookin' phenomenon Lil Buck came to international attention when ballet star turned director Damian Woetzel paired the young dancer with cellist Yo-Yo Ma. The performance, captured on video by Spike Jonze, went viral, garnering over 2.9 million views. Named one of Dance magazine's 25 to Watch, Lil Buck has gone on to perform with New York City Ballet and in Cirque du Soleil's Michael Jackson: One, the Spike Jonze film Her, Benjamin Millepied's NOWNESS videos, and in a series of unique performances created by Damian Woetzel. Here, he collaborates again with Woetzel, joined by tabla player Sandeep Das, violinist Johnny Gandelsman, Galician bagpiper Cristina Pato and sheng player Wu Tong.







COLLABORATIONS, CONTEMPORARY DANCE, ADVENTUROUS, IMPROVISATION



FROM \$10

#### BENEFACTORS

The April 15 performance is sponsored by Paula Davis Noell and Palmer Page.

The April 16 performance is sponsored by Wyndham Robertson



COLLABORATORS-IN-RESIDENCE

## ABIGAIL WASHBURN AND FRIENDS

WITH SPECIAL GUESTS
SANDEEP DAS, TABLA
JOHNNY GANDELSMAN, VIOLIN
CRISTINA PATO, BAGPIPES
WU TONG, SHENG

"One of the world's **MOST ACCOMMODATING** virtuosos."

THE NEW YORK TIMES ON ABIGAIL WASHBURN

Singer/songwriter/clawhammer banjo player Abigail Washburn (Béla Fleck duo, Sparrow Quartet, Uncle Earl) creates inventive cross-cultural takes on folk and old-time music with haunting, bare-bones songs, evocative vocals and earthy sophistication. Fluent in Mandarin and armed with profound connections to communities across the Pacific, her efforts to share international musical traditions exist with the hope that cultural understanding and the communal experience of beauty and sound rooted in tradition will lead the way to a richer existence. Here, she joins forces with Silk Road Ensemble members: tabla player Sandeep Das, violinist Johnny Gandelsman, Galician bagpiper Cristina Pato and sheng player Wu Tong.

Sunday
APRIL

2:00 PM

TAGS

COLLABORATIONS, WORLD MUSIC

N TICKETS



#### "A bona fide **SEASON HIGHLIGHT**."

THE NEW YORK TIMES

Pioneers in the renaissance of early music, unearthing treasures unheard for hundreds of years and presenting them in acclaimed performances and recordings on original instruments, Les Arts Florissants under the leadership of conductor/harpsichordist William Christie are among today's foremost champions of Baroque vocal and instrumental works. Touring the world and creating a significant discography, the ensemble collaborates with distinguished performers and theater directors.

This program, Serious Airs and Drinking Songs, features works by 17th-century French composers Marc-Antoine Charpentier, Etienne Moulinié, Sébastien Le Camus and Michel Lambert.



② 7:30 PM



CLASSICAL FAVORITES, FRANCE, TRADITIONAL INSTRUMENTS



FROM \$25

#### BENEFACTOR

Classical music performances are made possible by The William R. Kenan, Jr. Charitable Trust. We thank the Trustees for their visionary generosity.



YING XIN IN MARTHA GRAHAM'S "DIVERSION OF ANGELS" PHOTO AND COPYRIGHT BY HIBBARD NASH PHOTOGRAPHY

# MARTHA GRAHAM DANCE COMPANY

"Dance is the **HIDDEN LANGUAGE** of the soul of the body."

Modern dance spearhead Martha Graham, who founded the Martha Graham Dance Company in 1926, stands alongside Pablo Picasso, George Balanchine, Igor Stravinsky and Coco Chanel as an icon of 20th-century modernism, revolutionizing the dance world with her unorthodox movement language and socially charged exploration of spiritual and emotional themes. Described by *The New York Times* as "one of the great companies of the world," this superb ensemble inspires generations of choreographers and dance lovers in masterpieces and newly commissioned works.







DANCE FAVORITES, ICONS



FROM \$19

#### BENEFACTOR

This performance is sponsored by Patricia and Thruston Morton.



# La Verità COMPAGNIA FINZI PASCA

"Sheer **BEAUTY** and offbeat **HUMOR.**"

LE JOURNAL DE MONTRÉAL

Written and directed by Cirque du Soleil's *Corteo* creator Daniele Finzi Pasca, *La Verità* is a theatrical homage to the life and work of surrealist artist Salvador Dalí. Ideas and images collide in a decadent vaudeville channeling of Dalí's vision, as acrobats play instruments, sing, juggle, contort, clown and can-can among unfurling flowers, distorting shadows, ladders suspended in empty space, impossible balances, dismantled corpses, blindfolds, feathers and sequins. For the first time since its 1944 appearance at New York's Metropolitan Opera, a gigantic original hand-painted backdrop by Dalí is featured on stage.



① 7:30 PM



CIRCUS ARTS, SURREALISM, HIGH ENERGY



FROM \$19

#### BENEFACTOR

This performance is sponsored by The Charles Goren and Hazen Family Foundation, Tom and Lisa Hazen, Trustees



# **ARTS@THECORE:** an innovative program that **INTEGRATES THE PERFORMING ARTS** into the academic work of the entire university.

Arts@TheCore engages with faculty across our university to use the arts to further the research, teaching, and service mission of the University of North Carolina. From Drama to Social Work, University departments benefit from interactions with artists in the classroom and backstage, and use performances to open conversations that further their disciplinary explorations. The arts enable faculty, undergraduates, and professional students to innovate, expand their work and discover new insights that benefit our campus, state and world.



# BECOME AFRIEND

**GET CLOSER** to the world's most inspirin

#### PERFORMANCE BENEFACTOR

- Sponsor a performance and enjoy a memorable night with family and friends
- Eight tickets to sponsored performance with valet parking and reception privileges for your guests
- · Opportunity to meet the artist (depending on availability)
- Recognition in the program book and from the stage the night of the event

#### \$15,000+

#### \* BENEFITS

Performance Benefactors also receive all benefits listed below. Non-deductible amount of contribution is \$1,304.

## THE DAVID LOWRY SWAIN SOCIETY

- · Valet parking
- · Concierge ticket service with access to reserved seats

#### \$10.000-14.999

#### ★ BENEFITS

Swain Society donors also receive all benefits listed below. Non-deductible amount of contribution is \$600.

#### **PLATINUM**

- · Name a seat in Memorial Hall
- · Exclusive events with performing artists
- · Access to Pamela Heavner Gallery for private events
- · Access to Gerrard Hall for private events

#### \$5,000-9,999

#### BENEFITS

Platinum donors also receive all benefits listed below. Non-deductible amount of contribution is \$490.

#### GOLD

- Parking in Bynum-Steele lots on Cameron Avenue, close to Memorial Hall
- · Intermission receptions in Pamela Heavner Gallery

#### \$2,500-4,999

#### BENEFITS

Gold donors also receive all benefits listed below. Non-deductible amount of contribution is \$490.

#### SILVER

- Purchase season subscriptions and single tickets the day the season is announced
- · Parking at Morehead Planetarium
- · Invitation to season preview

#### \$1,000-2,499

#### .....

**★** BENEFITS

Silver donors also receive all benefits listed below.
Non-deductible amount of contribution is \$90.

#### **BRONZE**

- · Backstage tour of Memorial Hall
- · Open house event with Director of Programming
- · Invitations to open rehearsals

#### \$500-999

#### # BENEFITS

Bronze donors also receive all benefits listed below. Contribution is fully deductible.

#### **PATRON**

- Priority purchasing period for season subscriptions and single tickets
- · Invitation to post-performance receptions
- · Printed recognition in program books
- · Print subscription to Behind the Curtain newsletter

#### \$125-499

#### \* BENEFITS

Patrons also receive all benefits of Friends. Contribution is fully deductible.

#### **FRIEND**

- · Website recognition
- · Electronic subscription to Behind the Curtain newsletter
- · Invitation to the annual fall arts luncheon

#### \$75-124

#### **∓** NOTE

Enrolled UNC-Chapel Hill students may join at a discounted rate of \$35. Contribution is fully deductible.

CONTACT THE CPA DEVELOPMENT OFFICE AT 919.843.1869 FOR ADDITIONAL INFORMATION.

BENEFITS ARE VALID FOR A FULL YEAR BEGINNING WITH THE DATE OF THE GIFT

# **DISCOVER** MORE OF DANCE

### Or TRY SOMETHING NEW

in the 15/16 season.



Umusuna, Memories Before History – SANKAI JUKU

1/10

COMPAGNIE MARIE CHOUINARD

2/23 & 2/24

ALVIN AILEY AMERICAN DANCE THEATER

3/22

The Ghost of Montpellier Meets the Samurai **TRAJAL HARRELL** 

4/15 & 4/16

LIL BUCK @ CHAPEL HILL

A Jookin' Jam Session

4/22 & 4/23

MARTHA GRAHAM DANCE COMPANY

#### **JAZZ**



MELISSA ALDANA, saxophone with PABLO MENARES & JOCHEN RUECKERT

2/5

JASON MORAN & THE BANDWAGON

2/20

THE COUNT BASIE ORCHESTRA with DIANNE SCHUUR and NEW YORK VOICES

3/4

FRED HERSCH, piano and JULIAN LAGE, guitar



11/10 & 11/11
ENSEMBLE
INTERCONTEMPORAIN
with MATTHIAS PINTSCHER,
music director and conductor

11/17

You Us We All - An Opera by SHARA WORDEN libretto, direction and design by ANDREW ONDREJCAK performed by BOX BAROQUE ORCHESTRATION X

#### **NEW MUSIC**

#### **ENSEMBLES**

10/30

CHICAGO SYMPHONY ORCHESTRA
with RICCARDO MUTI, music director and conductor

2/25

THE KNIGHTS with GIL SHAHAM, violin

4/13

BAVARIAN RADIO SYMPHONY ORCHESTRA with MARISS JANSONS, chief conductor LEONIDAS KAVAKOS, violin

4/20

LES ARTS FLORISSANTS with WILLIAM CHRISTIE, harpsichord and director





#### **ROOTS**

10/2 LUCINDA WILLIAMS

10/3 BUDDY GUY

11/14

**DEL MCCOURY** and **DAVID GRISMAN**The Music of Woody Guthrie

4/17

ABIGAIL WASHBURN AND FRIENDS

# **10/20 GIL SHAHAM**, violin *Bach Six Solos*with original films by

DAVID MICHALEK

4/7

LEIF OVE ANDSNES, piano CHRISTIAN TETZLAFF, violin TABEA ZIMMERMANN, viola CLEMENS HAGEN, cello The Brahms Piano Quartets

4/9

GABRIEL KAHANE and TIMO ANDRES

**RECITALS** 

#### **WORLD MUSIC**

9/29

KENNY ENDO and KAORU WATANABE, taiko

10/23

MARIZA

10/29

DANAY SUÁREZ

#### 10/9 & 10/10

Antigone by Sophokles featuring JULIETTE BINOCHE directed by IVO VAN HOVE

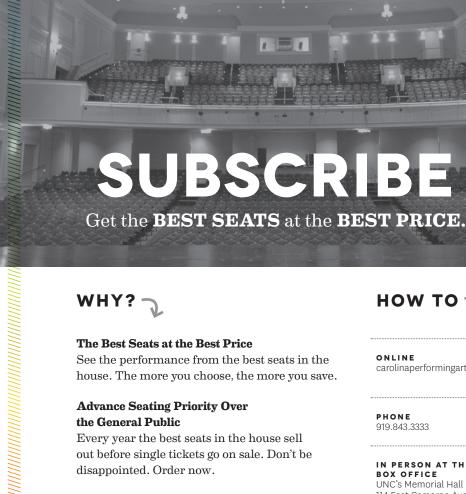
2/18 & 2/19

Throw Me on the Burnpile and Light Me Up – LUCY ALIBAR

4/27 & 4/28

La Verità - COMPAGNIA FINZI PASCA

**THEATER** 



#### You Can Change Your Mind

Enjoy FREE advance ticket exchange privileges.

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Pay for your subscription in three easy payments. Available for orders of \$300 or more. Orders must be placed by 6pm on Wednesday, June 10.

## **HOW TO**

carolinaperformingarts.org

#### IN PERSON AT THE

UNC's Memorial Hall 114 East Cameron Avenue Mon-Fri: 10am-6pm Sat May 30, June 6, June 13: 12pm-6pm

#### **OUESTIONS?**

Call/email us at 919.843.3333 or CPAtixquestions@unc.edu

We're here to help.



#### **FULL SEASON SUBSCRIPTION**

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#### SILVER DONORS AND ABOVE



#### PATRON DONORS AND ABOVE



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SINGLE TICKETS

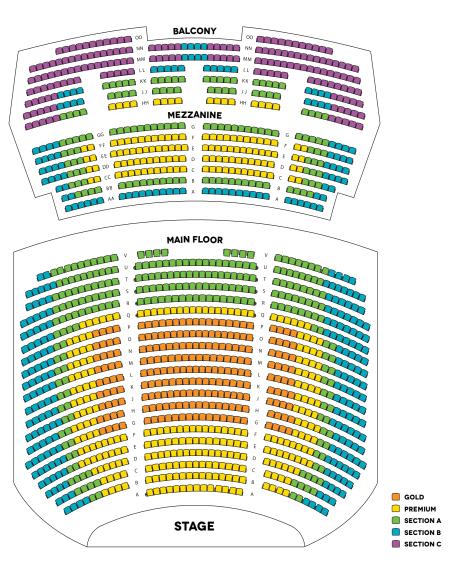
# The more you choose THE MORE YOU SAVE.

Save the dates!

Please note these Presale Priority Period Start Dates for Subscription Renewals, New Subscriptions and Single Ticket Purchases.

#### MEMORIAL HALL SEATING CHART

For detailed seat numbers and locations, visit the seating chart on our website at **carolinaperformingarts.org**.



#### IMPORTANT INFO

#### TICKET PRICING

All ticket pricing is subject to change. The most current pricing can be found at carolinaperformingarts.org.

#### PLEASE BE SURE YOUR EMAIL ADDRESS IS ON FILE

We send important performance-related information via email. Don't miss important updates and possible time/program changes.

#### **TICKET EXCHANGES**

Subscribers may exchange tickets free-of-charge up to 48 hours before the performance by calling 919.843.3333 or emailing CPAtixquestions@unc.edu. There will be a \$10 exchange fee per ticket for non-subscribers. The value of the ticket(s) will be applied to the purchase of another performance or will be held as a CPA credit until the end of the season. Credit must be redeemed by 4/28/16. All ticket credits remaining after 4/28/16 will be expired; credit may not be used for the 16/17 season.

#### TICKET DONATIONS / UNUSED TICKETS

Unused tickets may be donated to CPA for a tax-deductible contribution up to 48 hours prior to the published start time of the performance. Unused tickets that are returned after the performance are not eligible for a CPA credit or tax-deductible contribution.

#### REFUNDS

Programs and artists are subject to change. If an artist cancels an appearance, CPA will make every effort to substitute that performance with a comparable artist. Refunds will be offered only if a substitute cannot be found, or in the event of a date change. In case of inclement weather, refunds will only be given if the performance is cancelled. Handling fees are non-refundable.

#### **INSTALLMENT BILLING**

Orders must be placed by 6pm on 6/10/15. Billing will be processed in three equal monthly payments with the first payment due at time of purchase. The two remaining payments will be processed on 7/6/15 and 8/3/15. Tickets will be printed and mailed once final payment is processed.

#### UNC FACULTY & STAFF DISCOUNTS & EARLY PURCHASE OPTION

Several discount options are available to UNC-Chapel Hill faculty and staff (active and retired). Save up to 35% off the general public ticket prices when purchasing one of our "Choose Your Own" packages. Single tickets are discounted 15%. Faculty and staff may order through the website or

through Ticket Services on 6/3/15—one week prior to the general public on sale date.

Please note: A valid UNC OneCard must be presented at the time of purchase to receive these discounts.

#### COMMUNITY DISCOUNTS AND SPECIAL OFFERS - PROPER ID IS REQUIRED

**Senior Discount** – Available to patrons 65 and older, 10% discount for phone and walk-up orders only.

Active or Retired Military – 10% discount for phone and walk-up orders only.

K-12 Youth/Young Adults – Available for ages 5-18, a \$15 youth ticket on select performances with the purchase of a full-priced adult ticket. Children under the age of 5 and babes in arms are not allowed at performances, with the exception of The Nutcracker.

#### **UNC STUDENT TICKETS**

Carolina Performing Arts offers \$10 tickets to UNC-Chapel Hill students for all performances. Space may be limited for certain performances. A portion of UNC student fees supports this deeply discounted ticket price, so it is offered exclusively to full-time Carolina students. A valid UNC OneCard must be presented to receive the student ticket price. Students can buy one ticket per OneCard and can present up to two OneCards. Each ticketholder must show a valid OneCard to enter the performance.

#### LOST OR MISPLACED TICKETS

Call Ticket Services at 919.843.3333 to have duplicate tickets waiting for you at the Will Call Window at the Memorial Hall Box Office. Duplicate tickets cannot be mailed.

#### **GROUP TICKETS**

Groups of ten people or more receive 10% off the general public ticket price. All group tickets must be purchased together and in advance by calling Ticket Services at 919.843.3333 or by sending your request to CPAgroupsales@unc.edu.

#### **SPECIAL NEEDS & SEATING REQUESTS**

Please indicate any special needs or requests when you place your order. Accessible seating is available. Memorial Hall is equipped with infrared listening systems provided free of charge. We have a limited supply of headsets that should be reserved in advance. Accessible parking is also available. A fee for parking may apply.

## **FALL 2015**

SEP

TUE 29 KENNY ENDO and KAORU WATANABE, taiko

OCT

FRI 2 LUCINDA WILLIAMS

SAT 3 BUDDY GUY

FRI/SAT 9 10 Antigone by Sophokles
featuring JULIETTE BINOCHE
directed by IVO VAN HOVE

TUE 20 GIL SHAHAM, violin

Bach Six Solos

with original films by DAVID MICHALEK

THU 22 GIL SHAHAM, violin
with the UNC SYMPHONY ORCHESTRA
and TONU KALAM, conductor

FRI 23 MARIZA

THU 29 DANAY SUÁREZ

FRI 30 CHICAGO SYMPHONY ORCHESTRA with RICCARDO MUTI, music director and conductor

NOV

FRI 6 Umusuna, Memories Before History – SANKAI JUKU

TUE/WED 10 11 ENSEMBLE INTERCONTEMPORAIN with
MATTHIAS PINTSCHER, music director and conductor

SAT 14 DEL MCCOURY and DAVID GRISMAN
The Music of Woody Guthrie

TUE 17 You Us We All – An Opera by SHARA WORDEN libretto, direction and design by ANDREW ONDREJCAK performed by BOX BAROQUE ORCHESTRATION X

DEC SAT/SUN 5 6

SAT/SUN 5 6 The Nutcracker – CAROLINA BALLET

FRI 11 JAZZ AT LINCOLN CENTER ORCHESTRA
WITH WYNTON MARSALIS
and DENZAL SINCLAIRE, vocalist

SAT 12 STEEP CANYON RANGERS

## **SPRING 2016**

**TUE 29** 

JAN

SAT 16 COMPAGNIE MARIE CHOUINARD

FRI 22 MELISSA ALDANA, saxophone
with PABLO MENARES and JOCHEN RUECKERT

**FEB** 

FRI 5 JASON MORAN & THE BANDWAGON

THU/FRI 18 19 Throw Me on the Burnpile and Light Me Up - LUCY ALIBAR

SAT 20 THE COUNT BASIE ORCHESTRA with DIANE SCHUUR

and NEW YORK VOICES

TUE/WED 23 24 ALVIN AILEY AMERICAN DANCE THEATER

THU 25 THE KNIGHTS with GIL SHAHAM, violin

MAR

FRI 4 FRED HERSCH, piano and JULIAN LAGE, guitar

TUE 22 The Ghost Of Montpellier Meets the Samurai TRAJAL HARRELL

AN EVENING with GARRISON KEILLOR

**APR** 

THU 7 LEIF OVE ANDSNES, piano
CHRISTIAN TETZLAFF, violin
TABEA ZIMMERMANN, viola
CLEMENS HAGEN, cello
The Brahms Piano Quartets

SAT 9 GABRIEL KAHANE and TIMO ANDRES

WED 13 BAVARIAN RADIO SYMPHONY ORCHESTRA with MARISS JANSONS, chief conductor LEONIDAS KAVAKOS, violin

FRI/SAT 15 16 LIL BUCK @ CHAPEL HILL - A Jookin' Jam Session

SUN 17 ABIGAIL WASHBURN AND FRIENDS

WED 20 LES ARTS FLORISSANTS with
WILLIAM CHRISTIE, harpsichord and director

FRI/SAT 22 23 MARTHA GRAHAM DANCE COMPANY

WED/THU 27 28 La Verità - COMPAGNIA FINZI PASCA